SPORTS, B1

ONE STEP AWAY

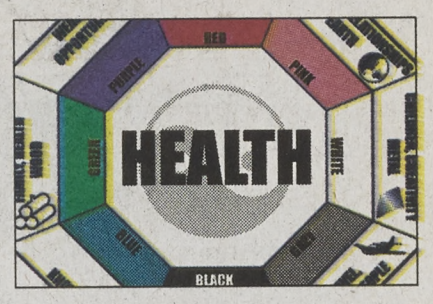
Baseball loses in championship round of River City Classic.



FEATURES, B5

ORGANIZE YOUR STUFF

Feng Shui provides practical solutions to students decorating woes.



THE STATE HORNET

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Voters to decide state's fiscal future

Proposition 55 would fund repairs for school facilities

CHRISTINA SALERNO
State Hornet

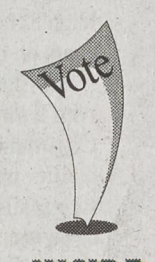
On March 2, California voters will be asked to pass Proposition 55, a $12.3 billion bond measure which would provide funding for new construction and repair school facilities for K-12 and higher education. The California State University system will receive $690 million if the proposition is passed.

Sacramento State spokesman Frank Whitlatch said the university has requested a portion of the bond money to finance minor capital outlay projects around campus, and that $2.3 million would be used for major renovations in Shasta Hall. He also said $930,000 would be used for planning and preparation for a new Science II building.

Another $2.3 million would be used for smaller remodeling projects. Currently, renovations are planned for the third floor in Sequoia Hall, remodeling of two rooms in Capistrano Hall and a department office in Kadema Hall, and work in Santa Clara, Riverside and Mariposa Halls.

Whitlatch said the money would be dispersed for the projects over the next year and a half. The bond will be repaid from state rev-

PROPOSITION 55: Page A4



INSIDE

Editorial: The State Hornet urges readers to vote no on Propositions 55 and 57.

See Page A6

Propositions 57, 58 cover shortfall, balance budget

MEGAN LLOYD-JONES
State Hornet

Proposition 57, Gov. Arnold Schwarzenegger's $15 billion bond proposal, will temporarily relieve Californians of the current debt crisis, but some worry it will only pass greater problems on to future generations.

Known as The Economic Recovery Bond Act, Proposition 57 would be used to cover the 2004-05 budget shortfall, estimated at $15 billion.

Currently, the carry-over 2003-04 deficit is being financed through short-term borrowing, however, this is to be repaid in June of this year. If Proposition 57 passes, it would be used in place of the original $10.7 billion Deficit-Financing Bond that will not adequately cover the speculated debt.

Gov. Schwarzenegger was not available for comment, but in his official statement he said, "The California Balanced Budget Package is the first step in California's economic recovery. Proposition 57 will refinance past deficits at a time of historic low interest rates."

According to the Legislative Analyst office, a non partisan organization that analyzes the budget, repayment would result in costs equal to

PROPOSITION 57: Page A4

Counterfeit permits keep officials busy

DANIEL LOPEZ
State Hornet

Sacramento State students find many ways to save money, but some students have taken frugality to a new level by turning to counterfeiting. University Transportation and Parking Services have issued at least 29 citations for students using fraudulent permits this semester.

If caught using a counterfeit permit, the penalty is $113. Last semester, 176 students were issued fines for using counterfeit permits.

"I've thought about doing it before," said Sarah Valerio, a senior and graphics design major at Sac State. Valerio admits to going so far as placing a permit into her scanner, but said she never completed the task.

"The cost of permits are going up every semester," said Valerio, citing the rising fees of permits as her justification for considering the act.

PERMITS: Page A8

Math options not always adding up

KELLY OWEN
State Hornet

If only perseverance were enough.

The number of Sacramento State students in Learning Skills classes has grown steadily over the last six years, and among them are students with learning disabilities.

The majority of students enrolled in Learning Skills are freshmen who have not scored high enough on the Entry Level Math test to begin math requirements for their major.

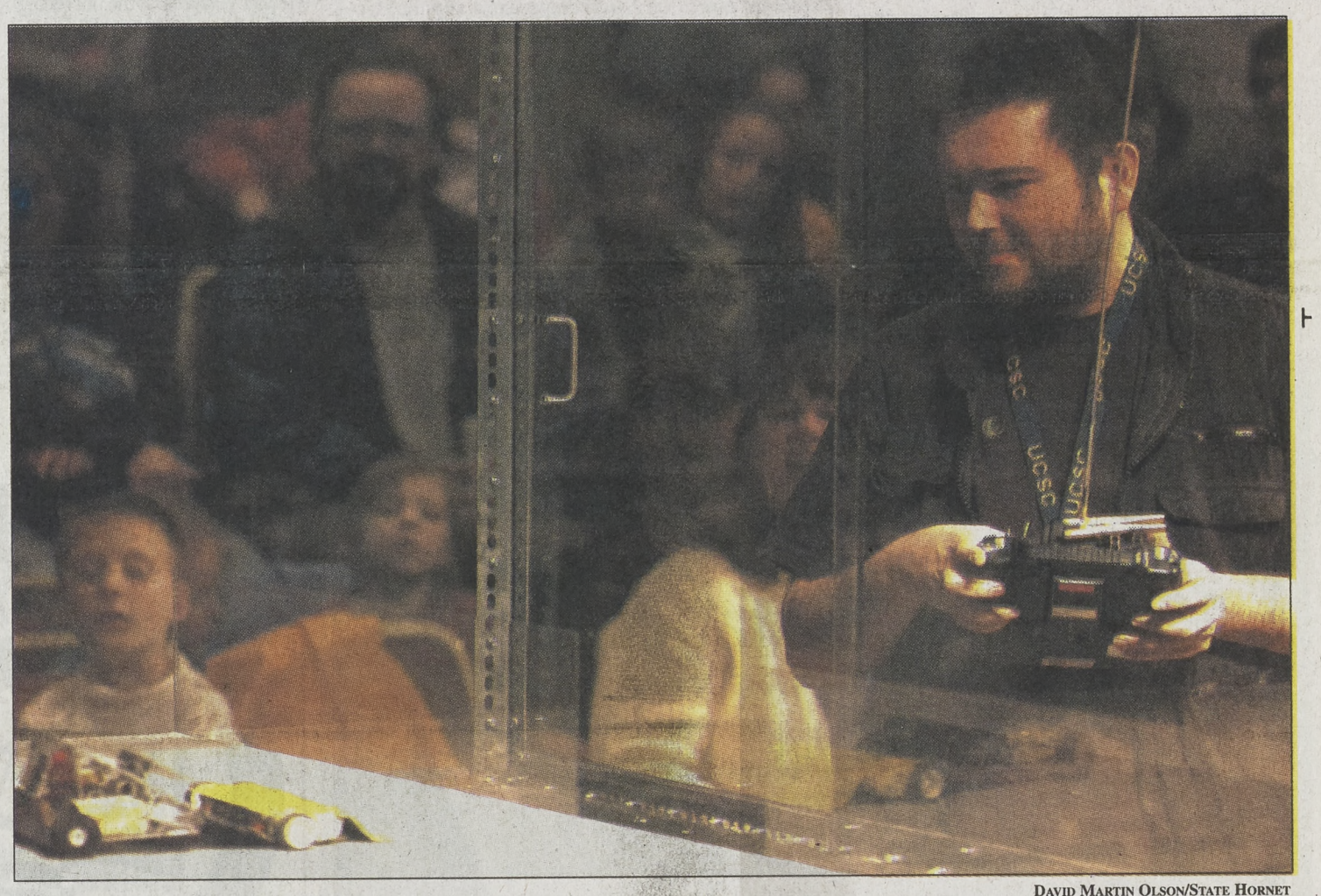
These students have one year to complete a learning skill. This is in accordance with Executive Order 665, a Chancellor's Office mandate implemented in fall 1998, which requires students who have not passed the class in two semesters to take it in summer school.

A failure of the course in summer school results in disenrollment and a recommendation to attend a community college.

Exceptions are made, however, for students with learning disabilities. For example,

LEARNING SKILLS: Page A5

MECHANICAL DEATH



DAVID MARTIN OLSON/STATE HORNET

Micah Leibowitz of Berkeley operates his "Terracotta Warrior" robot during the Competitive Robotics Club's "ant-weight" fighting robots exposition on Sunday in the University Union Ballroom.

Competitive robotics club presents robot war debut

JUAN TRUJILLO
State Hornet

Sacramento State mechanical engineering students in conjunction with Sacbots hosted the first robot war competition on Sunday in the University Union Ballroom.

The competition was open not only to students, but anyone who was interested in creating and fighting robots. It was presented by a mechanical engineering club on campus called Competitive Robotics Club.

There was a 1-pound weight limit for all of the robots which followed "sozbot" rules. "Sozbot" means 16-ounce robots. Legged robots could be up to 2 pounds.

To comply with this weight limit, competitors used lightweight materials for the body such as cardboard and aluminum.

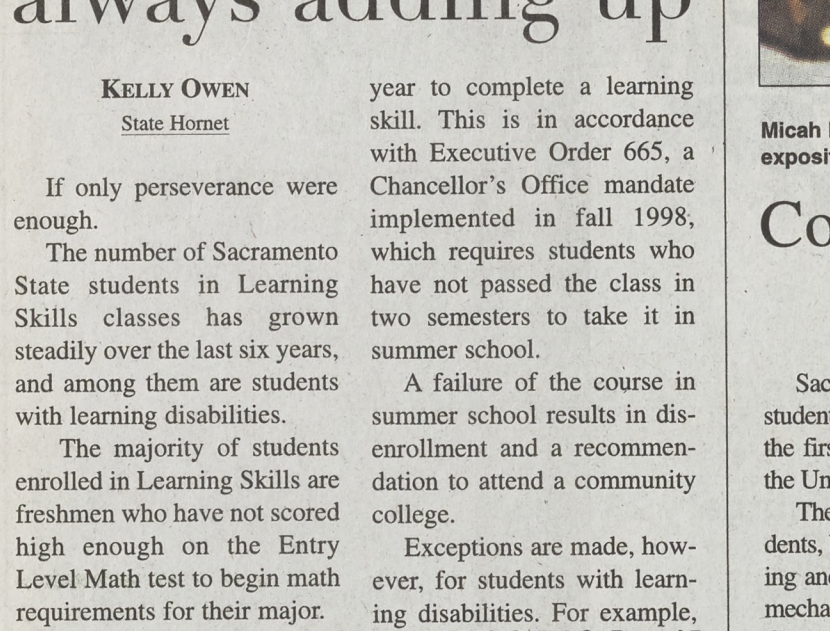
The best materials to use, said Graham Ryland, the president of competitive robots at Sac State, are polycarbonate and titanium because of their strength and lightweight.

The robots used many methods to attack their opponents. Some robots used saws to damage and flip opponents while others simply tried to ram counterparts into the pit surrounding the fighting platform, thereby eliminating them from contention. Another used its own body, attached to a motor, to hit its opponent continuously by spinning.

The arena was a small 6 feet by 6 feet box, which was totally enclosed, and made out of polycarbonate. Steel was used for the floor.

There was a double elimination format with

ROBOTS: Page A3



GRAPHIC BY TONY WEAVER/STATE HORNET

Student sues school over classroom accident

DAVID MARTIN OLSON
State Hornet

"I'm never without pain," Debra Triplett said. Her fingers trace the faint scar on her neck where the doctors had to cut to access her spine. "I have a headache right now, but I'm used to it." What Triplett can't get used to is how she was injured in the first place, and the legal fight she has had to wage since.

On the evening of Dec. 5, 2001, Triplett, then 45, sat down in her Communication Studies class in Mendocino 2009. The teacher of the class, John Theobald, was reviewing material for the upcoming final exam. Triplett said someone had stacked a pile of desks and chairs to within a foot of the ceiling, right next to the desk in which she sat.

Several minutes into the class, Triplett heard loud footsteps either in the hall outside or in an adjacent room. The disturbance caused the pile of desks to shift, while the topmost chair fell down, striking Triplett in the neck and shoulder. Surprised by the accident, but not suffering any apparent injury, Triplett stayed in class. However, she left early when her head began to hurt.

"My fingers started going numb on the drive home," she said. "That's when I knew something was really wrong with me."

Several months and several doctors later, a magnetic-resonance image confirmed that Triplett had a herniated disk in her neck, causing her pain, numbness and vision problems – requiring surgical treatment. The surgeons made an incision in her throat, pinned her trachea and esophagus to the side and hammered a piece of a cadaver's bone into her cervical spine, fusing three of her vertebrae. A metal plate and four screws hold the bone graft in place.

Even after the surgery, Triplett said she continues to suffer.

"They had me on Vicodin and Percodan, and now I'm taking methadone. And I guess I'll be on that for life."

Because Triplett was expected to need pain medication every day for an extended period of time, her pain management spe-

LAWSUIT: Page A3

POLICE LOG

SACRAMENTO STATE'S CAMPUS POLICE

COMPILED BY CHRIS JANSEN
State Hornet

Friday, Feb. 13

Incident – SHASTA HALL – Two men were spoken to by University Police after kicking over garbage cans in the parking lot.

Disturbance – RIVERSIDE HALL – University Police responded to a noise complaint of a man making a scene in the area, but he was gone when they arrived.

Saturday, Feb. 14.

Trespass – UNIVERSITY UNION – University Police cited a man for taking an abundance of sugar packets and cup holders from Java City.

Sunday, Feb. 15.

Burglary – FOLEY HALL – Sometime between 4 a.m. and 4 p.m. the roof of a 1993 green Ford Mustang was cut open and the navigational system was stolen.

Monday, Feb. 16.

Incident – SEQUOIA HALL – University Police were called regarding a suspicious package in the elevator. It turned out to be someone's personal belongings and was taken to the lost and found until the owner could be identified.

Tuesday, Feb. 17.

Incident – RIVERSIDE HALL – It was reported to University Police that a man, who had luggage with him, had been sleeping in room 4001. When the officer arrived the man was gone.

Service – AMADOR HALL – A young man fainted in class and was taken to the hospital by ambulance.

Disturbance – PARKING STRUCTURE II – A woman called University Police regarding a situation where a man had been swearing and threatening her. The man was no longer there, but University Police took down the information.

Incident – EUREKA HALL – University Police were called to check on a burning smell that was coming from an elevator vent. It turned out to be burnt food.

Wednesday, Feb. 18.

Disturbance – LOT 4 – University Police were called when a man who was upset that a woman had taken his parking spot threatened to damage her car.

Burglary – LOT 7 – The stereo of a 1985 Toyota Camry was taken. A witness left a note on the Toyota with a description of the suspect and the suspect's vehicle. University Police are investigating.

Incident – RESIDENCE HALL PARKING – Two men, who were determined to not be dorm residents, were collecting for the Big Brothers of America Foundation. However, neither man had any proof of being related to the foundation. The men were said to be in their 20s. One of the suspects is said to have gold teeth, and the other had a striped eyebrow. They were no longer in the area when University Police arrived.

Thursday, Feb. 19.

Incident – TAHOE HALL – A professor called University Police because a woman had taken his picture.

Arrest – LOT 7 – A vehicle fitting the description of a previous suspect was seen and the man was arrested and booked into Sacramento County Jail for burglary, possession of burglary tools, and possession of illegal weapon on campus. The man's car, a charcoal gray 1989 Honda Accord, was then towed.

Incident – LIBRARY – On Tuesday, Feb. 17, a man was walking on the Guy West Bridge when he was asked to share his umbrella, the approached man felt this was odd and reported it to University Police.

Motorcycle crash takes life of Sac State student

DANIEL LOPEZ
State Hornet

"He grew up around the world," said Tom Albrecht, about his son TJ Albrecht, a Sacramento State student who died in a fatal motorcycle accident on Feb. 5 at the age of 21.

Albrecht was born on May 5, 1982. His parents both served in the U.S. Air Force and the family frequently moved during his adolescent years. Nebraska, Hawaii, Illinois and Wyoming were places Albrecht lived before moving to California in 1995.

Albrecht attended Vacaville High School and played for several years on the tennis team.

In 2000, Albrecht graduated with honors and enrolled in Solano Community College for a semester before transferring to Sac State. Originally, Albrecht majored in computer science, but he later changed his studies to focus on business.

Occasionally, Albrecht would take a semester off from college so he could earn extra money. Recently, Albrecht worked at Madison Avenue Auto & Truck where he had been selling cars for a few months.


Albrecht

Albrecht had a passion for motor vehicles. He drove a Mitsubishi Spider Eclipse and also owned a Yamaha Y2R 600 motorcycle.

"He always liked being around motor sports," Tom Albrecht said. "Mechanically there was nothing he could not do. He could take apart anything and put it back together."

Albrecht found pleasure in repairing vehicles for his friends and family. He once diagnosed a friend's car by listening to the engine over the telephone.

Albrecht also enjoyed his newly acquired motorcycle. He was a daring rider who practiced dangerous maneuvers.

"At two months, he was doing stuff on motorcycles that would take guys six years," Lukens said.

Albrecht had other interests that went beyond motorcycles and cars. He was an enthusiastic paintball player and knew a great deal about computers.

"The biggest thing I can say about him is he had a wit," said Rebecca Buesgen, about her son Albrecht.

Buesgen described her son as someone who was very responsible and caring of his friends.

"When he made a friend, he made them for life," Buesgen said.

"He cared for his friends and was always there for them before he ever focused on himself," said his sister, Anastasia Albrecht.

"He was one of those people (who) was hard to describe because there were so many facets to who he was," said Jason Fisher, a close friend and roommate.

Ushers wanted for Olympic trials

CHRIS JANSEN
State Hornet

Vice President of Administration Ed Del Biaggio is looking for more than a few good students to fill 200 volunteer positions at the upcoming Olympic Trials.

The track and field Olympic trials are scheduled for this summer from 8 a.m. to 11 p.m. July 9-18, with no events being held on the 13th and 14th.

The trials are still several months away and already over 10,000 eight-day passes have been sold. The deadline for applying for any volunteer position is March 19.

Del Biaggio is looking for ushers, and although there are other opportunities to volunteer during the trials, this is the only one where students get to be in the stadium.

"Actually it is very easy to be an usher, and one of the better if not best volunteer options during the trials," Del Biaggio said.

Students who volunteer to be an usher will need to commit to at least two four-hour shifts.

Sac State students do not get a discount of any kind for the trials, but volunteers who work a morning shift can get into the afternoon games for free and vice versa.

There will be minimal training, which consists of learning one's section in the stands. Also, volunteers receive a uniform that consists of a T-shirt and a hat.

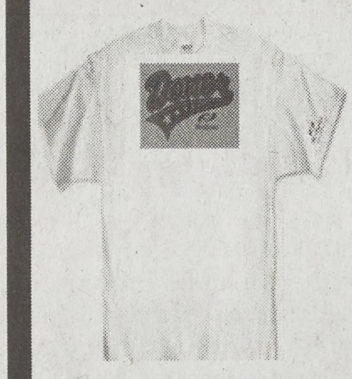
Geri Welch, director of University Publications and Design, is in charge of activities on campus during the trials. Welch said there would be many fun and interesting things to do on campus during the trials

"You get to see the athletes and their families," Welch said. "Almost always somebody who knows someone that is competing is sitting around you and you get to really get into the events, it's very exciting."

Applications can be found on the Sac State Web site and should be e-mailed to karlea@csus.edu.

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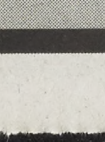
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*To make an appointment, call the Criminal Justice Dpt. at 278-6485.
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For application or more information, go to www.law.ucdavis.edu and click on outreach.. You may also e-mail madelgado@ucdavis.edu

LAWSUIT: University may not be liable for injuries

Continued from A1

cialist prescribed methadone because it is less addictive than other narcotics. Triplett also takes medication for depression and anxiety, conditions she said have been as destructive to her life as the physical pain.

"I usually sleep in a recliner, because it's too hard to get out of a bed," said a teary-eyed Triplett. "But some days I just can't bring myself to get up at all. My life as I knew, it is over."

Much of Triplett's anger and depression stems from the approximately $100,000 in medical bills she owes for the surgery and therapies.

She has a stack of more than 20 unopened bills she has received in recent weeks that she can't even bring herself to open.

In 2002, Triplett filed suit against Sacramento State, claiming that the university created an unsafe environment for her, and is seeking reimbursement for medical expenses and loss of income.

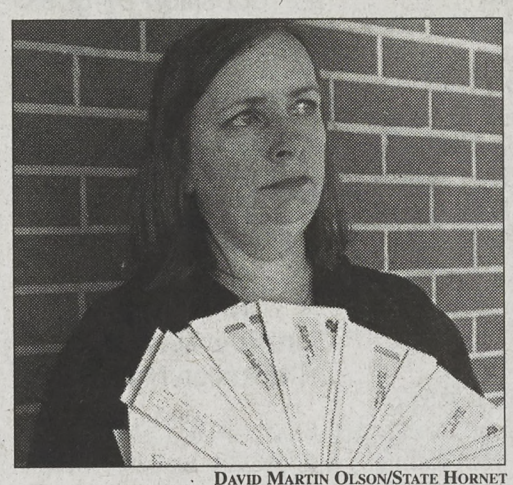
The university, however, tells a different story about what happened that night, and is fighting Triplett's lawsuit. As is common in cases when an institution of the state is sued, the university's defense has been taken over by the Attorney General's office.

Deputy Attorney General Stephen Pass, lead counsel for the defense, disputes Triplett's account in its entirety.

When asked if the state's position on Triplett's injury was that she was not injured by unsafe conditions, Pass replied, "Basically."

He declined to elaborate, citing his office's standard policy against commenting on pending litigation.

Triplett's attorney, Leonard Esquina, said that the state's position is, that the accident never occurred and that Triplett's injuries are not as serious as she claims.



DAVID MARTIN OLSON/STATE HORNET

Debra Triplett holds a stack of medical bills she has received since having spinal surgery. She has filed a lawsuit against Sacramento State that seeks payment of these bills.

"(Pass) basically said my client is lying about it all and implied that she underwent surgery for a herniated disk and had a metal plate and screws put in her spine just to get money from the state," Esquina said. "(Pass) makes light of it."

Even if Triplett's account of what occurred in the classroom is true, according to California law, the university may still not be liable for her injuries.

Donna Selnick, an attorney for Sac State who is not involved in Triplett's case, said, "We're allowed to make mistakes and then to correct them. It doesn't make (those mistakes) actionable."

In other words, if a Sac State employee acts within the scope of their employment duties, and makes a decision that causes injury to another person, neither that employee nor the university may be held liable.

"Those are called immunities," Selnick said. "(Without them) people would not be able to make decisions and follow through with them. We'd all be sued a hundred times a day."

Triplett isn't buying any of these claims. To this day, she said, "I am shocked that Sac State didn't just send me to a doctor and take care of this."

Before the accident, Triplett said she was working full-time, taking classes and raising children.

Now her days are filled with doctor's appointments, court depositions and worrying about her mounting debts.

"I always wanted to go to college," she said. "I'd be the first person in my family to get a degree."

Triplett has one more class to complete in order to graduate, but she said she couldn't concentrate enough to pass it because of the effects of the pain medication.

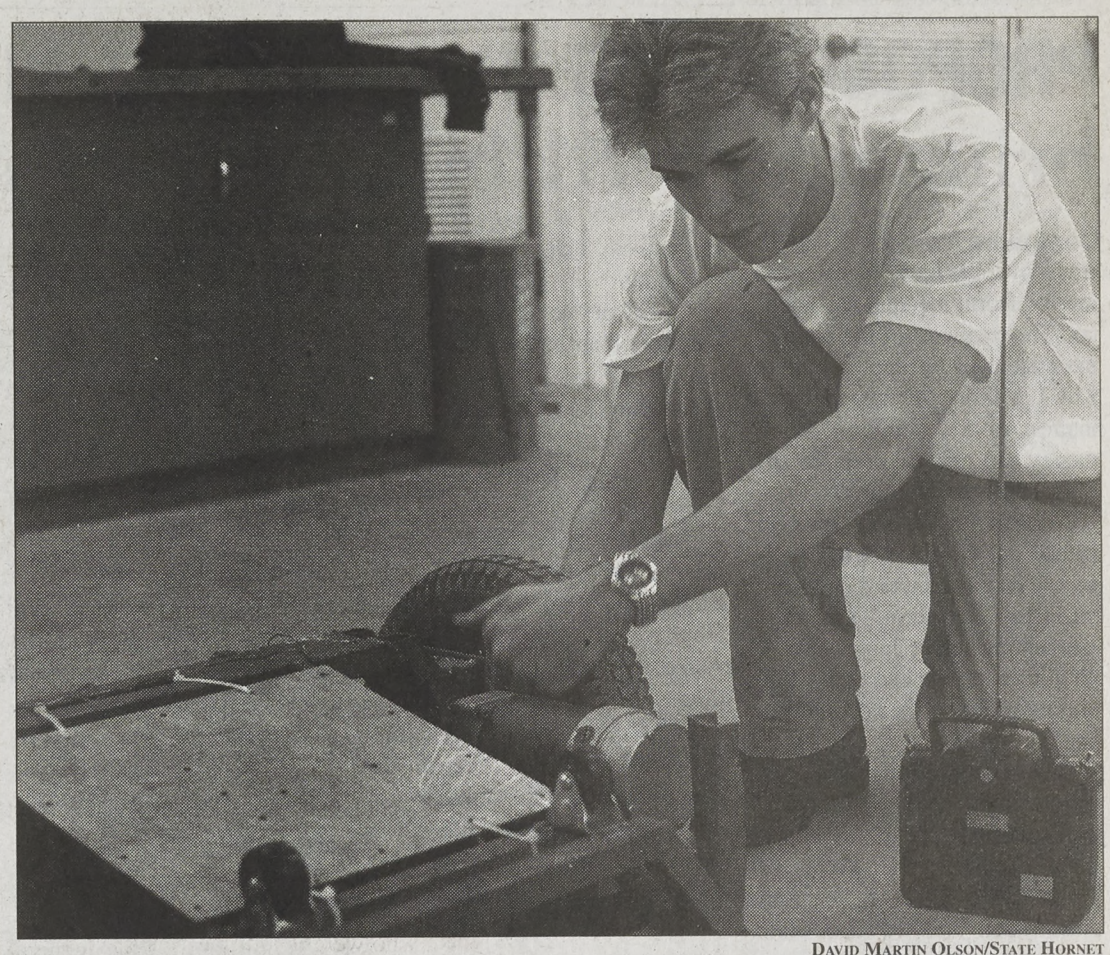
"I owe $28,000 in student loans for a degree that I'll probably never get."

Still, Triplett promises to see this matter through.

"I don't care how long the battle takes," she said. "I'm a fighter and I'm going to fight."

Triplett recently placed a classified ad in The State Hornet, asking for any students who were in Theobald's classroom when the accident occurred to contact her. She hopes that someone remembers the event the same way she does and can serve as a witness in her case.

"I stay hopeful … that this will work out right."



DAVID MARTIN OLSON/STATE HORNET

Graham Ryland, president of the Sacramento State Competitive Robotics Club, adjusts the wheel of one of the club's robots on Thursday in Santa Clara Hall.

ROBOTS: Event expected to take place every semester

Continued from A1

two-minute rounds and a robot melee at the halfway point of the event.

During the event, six robots were put into the ring at one time to battle in a last man standing melee.

Nicholas Haviland, the event coordinator and mechanical engineering student at Sac State, was really excited about this year's event. He hopes it becomes more popular in the coming years.

"We have volleyball, football and basketball," Haviland said. "We hope this will become just as big."

Although the event may not have had the same draw as a football game, the turnout was better than expected.

"I think that the turnout is actually overwhelming," said Chris Bastian, another Sac State student who helped organize the event. "I didn't think there would be quite as many people here today."

The club expected about 150 people to attend, but there were more than 200 at the event.

The competitive robotics club used the robot war competition to promote a mechanical engineering exposition called "Ant-weight challenge and engineering expo."

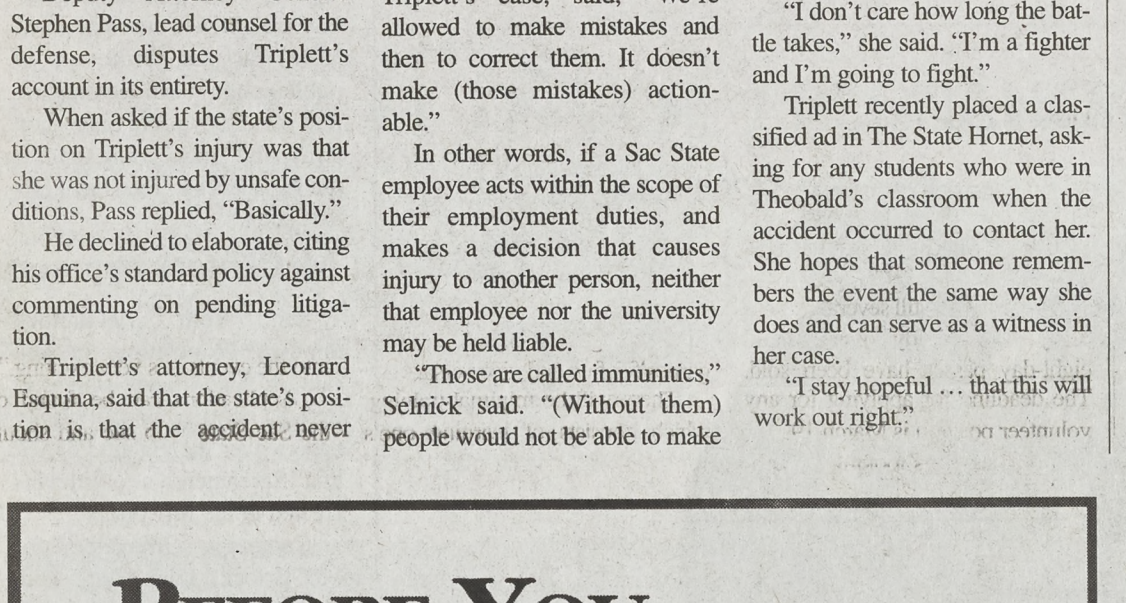
In addition to the robot competitions there were many other exhibits on display including a formula-one racecar, solar cells and a computer numeric control machine.

That machine, also called a CNC machine, takes chunks of metal and turns them into usable parts automatically.

The club itself was started in the fall of 2002 by a group of engineering students who were more interested in building robots than cars like the F-1 racer.

"We're hoping to do one of these every semester," Ryland said.

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PROPOSITION 55: Passage would bring nearly $1 billion to area

Continued from A1

enues over the next 30 years, primarily from income and sales tax. The total cost of the bond to the state will be approximately $24.7 billion, which includes interest of $12.4 billion. Bond money can only be used for eligible construction projects.

"Bonds are usually used to spread out the costs of big projects so taxpayers won't feel a big hit in the short-term," said government professor James Shoch. "It allows us to spend now while putting much of the cost on others."

The proposition has been endorsed by over 400 various organizations and individuals, including the CSU Board of Trustees, the California Teachers Association and the Sac State Faculty Senate.

CSU spokeswoman Clara Potes-Fellow said that the bond is needed to improve and upgrade all of the CSU campuses, and to help relieve overcrowding.

"Most of the CSU buildings are more than 30 years old, and the funding will be used to build classrooms and laboratories so we have better facilities for the students and faculty," Potes-Fellow said.

Republican Sen. Rico Oller, the California Taxpayer Protection Committee and the Howard Jarvis Taxpayers Association oppose the proposition.

Jon Coupal, president of the Howard Jarvis Taxpayers Association, said that the association opposes Proposition 55 because it is additional debt that the state cannot afford right now, given California's poor credit rating.

"School infrastructure should be paid for with existing revenue that is being squandered and wasted away by the government, not with new debt," Coupal said.

Bonds pay for much of the infrastructure costs for Sac State. In 1998 voters passed Proposition 1A, a $9.2 billion bond that helped fund the new Academic Information Resource Center, which is currently under construction south of the library.

In November 2002 voters passed Proposition 47, which provided an additional $13 billion for school facilities. The money from that bond is currently being used at Sac State to improve the telecommunications system, electrical system and water and sewage pipes.

Overall, passage of Proposition 55 would bring nearly $1 billion to the general Sacramento area, including all the K-12 school districts, UC Davis, Sac State and the local community colleges.

PROPOSITION 57: 'We have to pay the debt off no matter what'

Continued from A1

one-quarter of a cent in sales tax revenues equal to approximately $1.2 billion a year.

The bonds would be repaid over a nine to 14 year period in comparison to the current Deficit-Financing Bond, which only allows for a five-year period with repayments starting at $2.4 billion and increasing per year.

Those in favor of Proposition 57 argue it will prevent California from running out of cash without cutting spending or increasing taxes.

President of the California Taxpayer's Association Larry McCarthy said, "We have to pay the debt off no matter what … It needs to be paid by June and we won't have the cash if not for Proposition 57. This borrowing simply reschedules the debt in a smarter way by decreasing the interest, costing taxpayers less."

If Proposition 57 passes it will protect higher education from receiving further budget cuts. The California State University Board of Trustees has endorsed the proposal.

"If Proposition 57 goes ahead, the state will go deeper into debt bringing cost increases of $21-25 billion over the next couple of years."

John Huey
Sen. Tom McClintock's Campaign Manager

"The Board of Trustees supports the proposition and it believes it will help the California economy and therefore help CSU as the CSU budget is completely tied to the state budget," said spokeswoman Clara Potes-Fellow. "If the state doesn't get enough funding, it will be very difficult for the state to fund the educational needs of Californian students."

ASI endorses 57

Sacramento State Associated Students, Inc. has also recently come out in public support for Proposition 57 as it is also concerned that the other alternatives will lead to even greater cuts in services and tuition increases.

"Part of the problem is that when the state economy goes down, tuition goes up and when the economy improves, tuition will stay the same, it usually won't lower tuition," Marlon Cuellar, ASI director of governmental affairs said. Because this is a bad year, higher education is always a target because that money is not protected."

However, some feel Proposition 57 is an excuse to delay dealing with the budget crisis and is a way of passing the problem on to future generations.

"Why a lot of people are in favor of this is that it puts us off the inevitable so we can go another year on borrowed time, but eventually it's going to come and hit us. So people are arguing don't pass 57, lets get this straightened out right now," Rob Wassmer, professor of public policy and administration said. "It's going to be short term pain, but its going to force the legislators to focus and bite the bullet."

McClintock opposes

Sen. Tom McClintock opposes Proposition 57 and said in his official statement that the bond proposal "simply papers over the gigantic deficit that Sacramento's politicians created in the first place."

Campaign Manager for McClintock, John Huey said, "If Proposition 57 goes ahead, the state will go deeper into debt bringing cost increases of $21-25 billion over the next couple of years."

Dependent upon the approval of Proposition 57 is Proposition 58, The California Balanced Budget Act.

This proposition would amend the state constitution to ensure the maintenance of a balanced budget, the establishment of a specific reserve requirement and a restriction on future deficit-related borrowing.

Both propositions are interdependent and one cannot be passed without the other.

"Proposition 58 will allow the state to refinance debt," McCarthy said. "It requires a balance budget and prohibits debt from reoccurring."

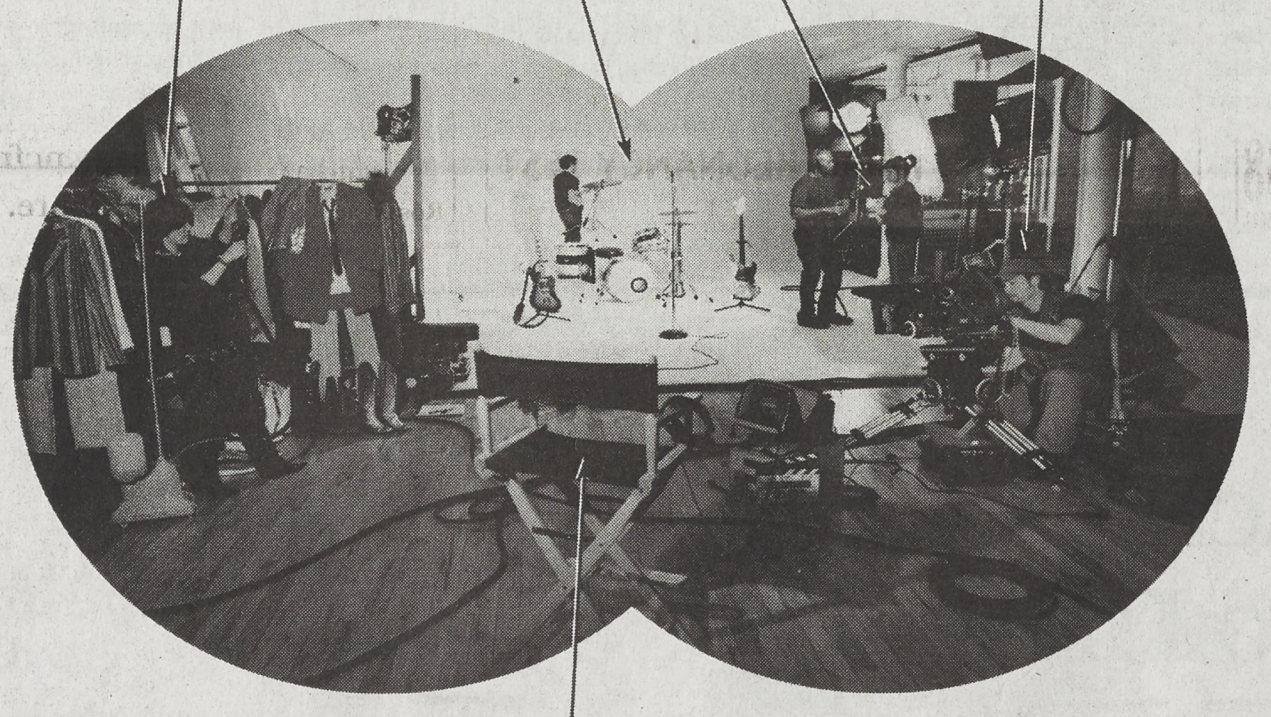
Wassmer said he believes the midyear adjustment aspect of the proposal is important as it gives the governor the power to step in and declare a fiscal emergency, giving the legislature 45 days to either raise taxes or cut spending.

"That is a valuable edition that could help us prevent deficits in the future, providing that we have a governor who has the political will to do that," Wassmer said.

The special reserve known as the rainy day fund would set aside $8 billion a year to help repay the $15 billion bond. However, it would not begin until the 2006-07 fiscal year, and Wassmer believes this is another way of putting things off.

"The midyear reserve only builds up to $8 billion dollars," Wassmer said. "This is not a guarantee that money will be put away as the governor has the power to stop putting money into the rainy day fund."

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Entries received during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges ("judges") supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1) Originality: 0-40 points; 2) Creativity/Written Expression: 0-30 points; and 3) Relevance to Theme: 0-30 points. In the event of a tie, the entrant with the highest score in Originality will be declared the potential Semifinalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creativity/Written Expression will be declared the potential Semifinalist, and so forth. Tiebreakers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Semifinalists will be notified by telephone and/or mail on or about 5/10/04. If any Semifinalist notification letter is returned as undeliverable, a runner-up may be selected. Each Semifinalist will be required to submit the following materials to a specified address within (4) days of issuance of notification: 1) Executed Affidavit of Eligibility, Liability Release and (where legal) Publicity Release; 2) Current college/university transcript (showing that he/she is in good academic standing as defined by his/her respective college/university at time of notification); 3) A video of no more than (2) minutes in length featuring Semifinalist (no third parties, footage and/or music from any other source) addressing the following question: *Tell us about your favorite music video, what you like best about it and why?* The video must be: a) On a 1/2 inch VHS-formatted videotape, b) Queued to starting point; c) Neatly labeled with the entrant's complete name, and d) In English and cannot have been previously screened or publicly viewed. Entrant is responsible for properly protecting videotape for mailing. Noncompliance with any of the foregoing may result in disqualification and awarding of prize to the runner-up. **Finalist Selection:** A total of (16) Finalists will be selected from the (48) Semifinalist video entries submitted. Video entries will be judged based on the following criteria: 1) Presence On-Screen: 0-40 points; 2) Creative Execution: 0-30 points; and 3) Originality: 0-30 points. In the event of a tie, the entrant with the highest score in Presence On-Screen will be declared the potential Finalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creative Execution will be declared the potential Finalist, and so forth. Tiebreakers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Finalists will be selected by judges on or about 5/24/04 and will be notified by telephone and/or mail. If any Finalist notification letter is returned as undeliverable, the runner-up may be selected. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. **Prizes:** (48) Semifinalist Prizes: $100 MasterCard Gift Card (Approximate Retail Value "ARV"=$100). (16) Finalist Prizes: Opportunity to attend the MasterCard® Priceless Experience™ '04 Music Internship ("Internship") between 6/15/04 and 7/15/04 consisting of (but not limited to) participation in a four week internship in Los Angeles, California with access to select Music & Entertainment industry experts designated by Sponsor, specialized curricula, and the chance to assist in the production of a music video developed for an artist/group (managed by Universal Music Group) to be designated solely by Sponsor. 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LEARNING SKILLS: Student faces disenrollment

Continued from A1

learning disabled students struggling in math are given three semesters to complete the Learning Skills 8 program – a three class program taught at a slower pace. Once the series is completed, most students are ready to take the math course required for their major.

Kelly Nance, a junior majoring in social work, is in the Learning Skills 8 program. Nance spends four hours a day on her math studies and works with a tutor five days a week in addition to the time she spends in class.

"I have to make this class my priority because it has put me behind for a year and a half," Nance said. "I am determined to get my degree and I am trusting that my hard work will be recognized and eventually pay off."

Nance is also 60 percent disabled in her hands and arms, which makes schoolwork even harder, she said.

A student who has not passed a Learning Skills class in the allotted time can petition to Larry Glasmire, director of special programs and enrollment analysis, to retake it.

However, this is not the case for disabled students in the Learning Skills 8 series, Glasmire said.

"Students do not get a second chance to take any of the classes. If they do not pass the first class of the series they can petition to take it over and in some cases I will allow an extra semester," Glasmire said. "But if a student still does not pass the class, it is very rare that they would be given another chance. Usually it would be recommended that they return to a junior college."

In the three years since he has held the position, Glasmire said no student has challenged his decision.

Junior criminal justice major Jordan Low thinks this is unfair and a highly discriminatory practice. Low is enrolled in Learning Skills 8 and petitioned last semester to retake the first class in the series.

"I'm not having trouble in this class because I'm a slacker or because I party too much," Low said. "I'm being punished because I have a learning disability."

Low received a letter in January stating that his petition to retake was granted, but if he does not pass the class this spring, he will be disenrolled.

According to the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, universities are required to "provide reasonable accommodations to (a) student's known disability in order to afford him/her an equal opportunity to participate in the institution's programs, activities and services."

"I'm not having trouble in this class because I'm a slacker or because I party too much. I'm being punished because I have a learning disability."

Jordan Low
Sacramento State student

Reasonable accommodations may include substitution of specific courses required for completion of degree requirements.

Kathleen Cronin, a learning disabilities specialist at Sac State, said that the Learning Skills 8 program is considered a substitution for the B4 general education category.

"A student can look into tutorials or other aides, but there are really no other waivers we can offer," Cronin said.

Low said he feels that the Learning Skills 8 classes are not an appropriate accommodation to learning disabled students.

"The class is not specialized. We race through the chapters like any other math class would," Low said. "The only difference is the smaller class size. This class has been holding me back for a long time and I think a lot of it has to do with the way it is taught."

Instructors who teach classes for learning disabled students are required to be credentialed at the high school level, take preparatory classes for college algebra and geometry and need a master's degree or equivalent experience, Cronin said.

"It is also very helpful, but not required, to have a background in working with learning disabilities," Cronin added.

Kindra Samuelson, the Math Coordinator for Services to Students with Disabilities and a graduate student at Sac State, is the instructor for Learning Skills 8. She received her Bachelor degree in math at Sac State and is a credentialed teacher, but has not yet completed her master's degree.

Samuelson was not available for comment.

Robby Ching, director of the Learning Skills department, said that funding for the Learning Skills classes comes out of the general fund designated by the state. He said funding is based on enrollment and most of the budget is used for hiring teachers.

Although Low and other students in the Learning Skills 8 class are unsatisfied with the university's efforts to accommodate them, there have been very few complaints about the Learning Skills Department overall.

Peter Lau, director of equal opportunity and affirmative action, handles complaints of this nature.

"I can count the number of complaints against the Learning Skills Department from the past two years on one hand," Lau said. "That doesn't mean there aren't complaints; it could mean that they just don't get to my level."

When a student files a complaint to Lau, his procedure includes an investigation in which he talks to relevant parties, such as the professors and Services to Students with Disabilities to determine whether accommodations arranged by counselors are being administered.

"My job is to make the instructors and different departments see that we have a legal obligation to meet special accommodations set up for students with disabilities," Lau said.

According to the Americans with Disabilities Act, these legal obligations make it possible to insure that a student's achievement rather than the disability is being measured.

For students like Low, that may still not be enough.

"I'm too old to be starting over. If I don't pass this class and get kicked out I'll have to focus on other things and gracefully bow out."

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FORUM

THE STATE HORNET

California State University, Sacramento | February 25 | Issue 5

EDITORIAL

No on 55 and 57

California voters are being held to an extraordinary moment of truth next Tuesday, when two initiatives authorizing more than $27 billion in bond debt will appear on the March ballot.

The State Hornet knows the stakes are as high as they've ever been in California, with the state's fiscal solvency perhaps hanging in the balance. Precisely for this reason, we advise against continued borowing and recommend voting no on Propositions 55 and 57.

Proposition 55 is the second half of an education bond that met with success in 2002, providing $12.7 billion dollars in renovation, repair and construction funds for schools statewide. This year's measure would approve the sale of another $12.3 billion of bonds to fund further upgrades from kindergarten to the university level.

The education bond shares the ballot with Proposition 57, Gov. Arnold Schwarzenegger's Economic Recovery Bond Act. The measure would provide for $15 billion dollars in deficit bonds to be sold to help bridge the unprecedented gap between state revenues and projected spending.

The same arguments supporters use to promote these bonds – "an investment in our children's future," or a saving grace from fiscal "calamity" – also accompanied past bond measures, the success of which finds California struggling today to emerge from $36 billion in general fund debt.

Education bonds, which proponents say are a rational way of paying for long-term investments in public school systems, have accounted for $20.1 billion of bond debt over the last decade. But as Proposition 55 supporters admit in their own literature, we are still faced with the same failing schools and outdated facilities.

Sacramento State earned $18.6 million for infrastructure upgrades from 2002's successful education bond measure, but this year we are guaranteed nothing. The last bond was supposed to "help the campus deal with continuing enrollment growth," according to CSU documents, but instead we faced enrollment caps for the first time in our school's history.

Gov. Schwarzenegger, meanwhile – who was elected on the strength of his promise to check California's books for "waste, fraud and abuse" – has yet to deliver on his pledge. Instead, the governor is pushing Proposition 57 as an alternative to unspecified spending cuts that may or may not cripple public services and education.

By borrowing now and paying later, Schwarzenegger perpetuates not only the habits of his defunct predecessor Gray Davis, but also plays to the type of "worst-case scenario" Capitol politics that have historically demanded such instant-gratification budgeting.

The alternatives to Proposition 57 will most likely include a mix of spending cuts and tax increases, none of which will be pleasant for either legislators or private citizens.

But last October, voters sent a message demanding accountability and progress from our leaders at the Capitol: Legislators should budget more for education every year, not just when it's needed most. Instead of borrowing desperately, legislators must work together to structure a more efficient state government.

It's too late to preserve the political status quo at the expense of doing the right thing, no matter how difficult it is. As much as it hurts, The Hornet urges you to vote no on Propositions 55 and 57.

COMMENTARY

Could ASI slates be on way out in 2004?



JASON OKAMOTO

I love slates. Slates, slates, slates. I can't get enough of them. I love seeing their signs in the library quad, I love watching them debate at Round Table and I especially love collecting their buttons and T-shirts.

I can't wait 'til early April, when Associated Students, Inc. candidates will begin campaigning for a spot in the university's student government. In the past, the major candidates and likely winners haven't done this alone; they formed teams that the Sacramento State political world called "slates."

In U.S. politics, it's nearly impossible to imagine a time when the Democratic and Republican parties would be non-existent. At Sac State, however, party slates seem to be going into extinction.

Before last year's elections, ASI passed an amendment that allowed only one name per promotional item. For example, a slate could no longer print fliers featuring all of the candidates' faces. Despite this change, almost every candidate ran on a slate, which is essentially a group of student candidates who share a logo and pool their money together when purchasing promotional T-shirts.

Last year, Peter Ucovich won ASI's presidential election as a member of the Unity slate. This year, Ucovich is proposing a revision to the election code that helped get him into office. The change would not permit slates to turn in one budget – basically, a change that would limit the bulk discount when purchasing T-shirts.

Well, maybe it isn't that simple. If approved, the amendment will also allow students a higher spending budget. Executives budget would up form $300 to $500, and board members from $200 to $300.

ASI Vice President of Finance Luke Wood would like to do away with only having one face per promotional item. "Seeing (candidates') faces together helps identify individual members of the slate," Wood said. "This allows for voters to accurately assess the ideas of the person, not just the slate."

Coincidentally, Luke Wood plans to run in the upcoming election with his twin brother, ASI University Affairs officer Josh Wood.

I'm sure this killer combination would be a shoe-in (as would their slate) if they were seen side by side of fliers and buttons. In my experiences with Josh and Luke Wood, politically and personally, if you don't like one, then you have to like the other.

Luke Wood is not completely against the reform because it does filter out less committed members of slates. He says that the limitations are a good way to filter out "people who don't know what they are doing."

Ucovich says that with individual budgets, candidates will work harder to secure a position in ASI.

So Ucovich and Luke Wood both acknowledge the positive effects that the changes may create. But the reason for the change is in question, seeing that Ucovich is a graduating senior.

"These changes are better for the students and not just the political posturing," Ucovich said, referring to the "posturing" that looks to favor the Wood brothers this spring over Ucovich's own vice-president, Julio Velasquez.

I appreciate the idea that individuals should be financially responsible for their own campaigns. These students should all put forth maximum efforts to the limits to be our school's honored leaders. But what would an election be without clashing logos and whiny bickering between slates?

Campaign time is the most exciting time of the year here on campus. Our major sports programs don't offer much competition against other schools, while the battle of the slates takes place right in the quad for all the students to see. If the changes to the election code are approved, prepare your eyes for the viewing of the plethora of even more cheap ill-conceived campaign materials. Let the T-shirt wearing begin.

Contact Jason Okamoto at forum@statehornet.com

GUEST COMMENTARY

Keep an eye out for 'New American'

Kan Cheung
Special to The Hornet

Americans have changed dramatically in the past 30 years. Technological innovations, increased interest in human behavior and a renewed interest in ethics have provoked younger Americans to think and act differently from their older colleagues. There is an increasing and encouraging division between the older generation and the concept of the "New American."

The New American is tech-savvy. Skills such as "burning some MP3s," programming a TiVo and using a PC are innate knowledge. And if the New American does not know how to do these tasks, a simple Google-based Web search can reveal the answers. This individual embraces technology both as a convenient tool and as an inseparable extension of their own abilities. Hand-held computers keep them organized in a busy world while cell phones keep them in touch with all of their colleagues on demand.

Interest in human behavior has also increased over the last few years, with human ingenuity developing new concepts for testing human behavior. Reality TV shows such as "Survivor" test the human condition under physical conditions, while "Average Joe" openly seeks to answer the "nature vs. nurture" question posed by biologists for centuries.

For better or worse, the American population has definitely paid attention to this new type of show. But the key is that this new generation of Americans concerns itself with understanding human behavior at an intimate level.

GOT AN OPINION?

If you do, then The State Hornet wants to hear from you! The Forum section of Sac State's award-winning campus newspaper is looking for guest commentary from our readers during the spring 2004 semester.

This is your chance to have your say on issues that affect Sac State and its students.

For more information, contact S.T. VanAirsdale, Forum editor at forum@statehornet.com or (916)278-7300.

Between 1880 and 1950, America had what some historians called certain core values that made us the virtuous ones in a world filled with nepotism and severe bias. Although the civil rights movement was not (and has not been, some might say) completely resolved, many would argue that Americans were among the most honest and ethical people in the world.

However, the world has changed. Executives at Enron, WorldCom and accounting firm Arthur Andersen (a supposed enforcer of ethics) shortchanged millions of investors in order to pursue short-term personal gains. Their behavior has had severe consequences for this country's financial and business environment – in the form of new lockdowns on business operations – and has caused both domestic and foreign investors to think twice before trusting the financial statements and goodwill of companies in the United States. Even Martha Stewart, despite her famous name, is subject to the strictest interpretation of the law when it comes to securities dealings. No one can be exempted from the law, or else the historical "American Ethic" will cease to exist.

The New Americans are a generation of people who hold different views than other generations in three areas: technology, privacy and trust in relationships.

Other generations may be reluctant to use the newest gadgets, or may oppose the voyeurism that helps make reality TV so popular. They may consider "a person's word" as permanent as a signature on a contract. However, the New American sees these older values as weaknesses in their pursuit to understand the world around them.

The New American is not only good for our society but also inevitable. Regardless of how the process began, it is important to recognize and live with the changes that society brings, no matter how you feel about them.

Kan Cheung is a senior studying history at Sacramento State. He can be reached at kancheungpro@yahoo.com.

READER RESPONSE

Working with kids is serious business

Re "Goodbye daytime TV, hello part-time job," Feb. 18: Jen White's article does not compliment most of the students at Sacramento State. I work in the child development department, and we have over 600 students in our undergraduate programs. While some students may not be dedicated to either academic or professional careers, the majority of students are juggling part- or full-time jobs, a full unit schedule and personal lives, and are trying to create a future that nourishes and encourages children.

Ms. White's flippant attitude reflects an extremely minor portion of the students we counsel, let alone the majority on campus. Failing a drug test is no laughing matter, especially when it is connected to with working with young children.

As a professional who is in touch with students interested in pre-school and public school teaching, I found this article in poor taste. I hope that Ms. White's rather questionable humor does not seep over into her professional goals to be a journalist. This type of writing serves a different audience, such as those who read Sacramento News & Review or the Enquirer – not students who care about their future more than they do about daytime television.

Andrea Cool
Secretary
Child Development

Break 'President's Circle'?

Re "President's Circle program unveiled," Feb. 18: This idea is ludicrous. The president is creating an elitist "inner circle" that provides unmerited privilege to the wealthy. Students already pay enough for limited parking, so providing courtesy parking means less spots for the not-so-wealthy students.

In addition, the funds raised by this exclusive club will be used at the president's discretion for special events; meanwhile, tuition and class sizes are increasing while class sections are decreasing. If there is no way to stop this club from being made, then perhaps the president could use these funds for the masses of underprivileged students rather than these so-called special events.

Jason Anderson
Student
Sacramento

To submit a letter to The State Hornet, contact forum@statehornet.com

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Enjoy every minute, because life goes fast



JIMMY SPENCER

As you grow older, time moves faster. When you're a kid, just a single hour seems like an eternity. But now, the days fly by quicker than you can ask yourself, "What the hell did I get done today?"

The one constant in life is that it keeps speeding up. Like a car rolling down a hill in neutral, it's hard to slow down once it gets moving. And in my third year in college, at age 20, I'm already feeling the effects of severe motion sickness in a too-short, too-fast life.

Not to say it hasn't been a fun ride. College has brought me everything: the buddies you'd give anything to know will be playing drinking games with you forever, the party nights and the girls … oh, the girls.

It's going a little too fast, though. My first steps on the Sacramento State campus feels like just weeks ago. Moving into the dorms, finding a cheap apartment, and then finally moving into a house all feel like they've taken place over the course of one hung-over weekend.

Then, without any real notice, that scary word "graduation" starts to sneak up on you. Even if it is still a year or two away, it's a scary thought. Suddenly those buddies begin to graduate and move away, those keg parties turn into wine-tasting excursions and those girls start getting married. You edge closer toward that scary image of having a secure job, with a spouse who's already nagging you to go mow the lawn and then take your kids to get haircuts.

Who says we have to follow all the conventional myths? Let's drop the college-job-marriage-die routine. Life is too quick to focus on all of that tiresome B.S.

I mean, hold the phone, will ya? Do we all really have to commit to that? Who says we have to follow all the conventional myths? There is no formula to follow. Remember that these are the days when we'll have the most freedom to do what we want in every sense of the phrase – most importantly by being selfish and living our lives completely for ourselves.

Let's drop the college-job-marriage-die routine. Life is too quick to focus on all of that tiresome B.S. The rumor going around is that you only live once, so do it how you want to do it. Don't forget the real reasons we're out there doing this living life thing anyway.

Success is about living life the way you want to live it and having a damn good time doing it. I am a full-time student, I hold two jobs and I still manage to appreciate the hell out of every day by living it up the best way possible. Create your own formula. Everyone has free time, whether they'll admit to it or not, and life becomes what you make of that free time.

Worried about studying for that big exam you have in Economics tomorrow? Forget about it. That single grade won't have that great an affect on the rest of your life. Even if you ace that test, does it really guarantee a better job? Is that job you're trying to earn really more important than having fun times?

Stop stressing about how you are going to earn enough money to pay for these nice cars and nice things that mean nothing. You have your whole life to work for extravagant things to impress people who don't really care.

Instead, have fun, get drunk, miss class and do the type of things you'll probably regret later. If you don't do it now, then when will you? This is the time.

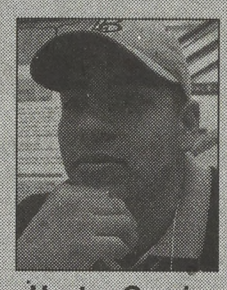
Life is too short, right? Let's not sit around waiting for the future just so we can look back and miss where we are now.

Contact Jimmy Spencer at forum@statehornet.com

CAMPUS QUOTES

What has Associated Students, Inc. done for you?

COMPILED BY JEN WHITE,
PHOTOS BY TRACY DOPP / STATE HORNET



Hector Garcia
Junior
Business
Economics

"ASI has given me safe rides so that I dont drink and drive."



Jasdeep Jainy
Graduate Student

"Don't they want to change the name of the Union to Student Union or something, and waste our money on that?"



Adam Lolmaugh
Graduate Student

"I have good faith that they do a lot for me, but honestly I'm not aware of what they're doing."



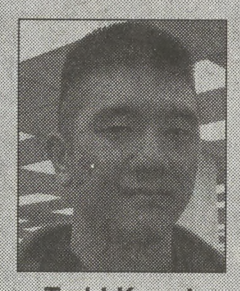
Cindy Bryant
Senior
Humanities

"I think that the members are trying to do something about the increase in tuitions, trying to get that repealed to some extent."



Judy McGillis
Graduate Student

"They've sponsored events that I've attended. They benefit me a lot as a student, and I attend a lot of the events over in the Union building."

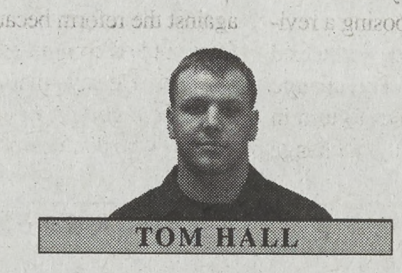


Todd Kawate
Senior
Geography

"I have no idea."

Propositions 55 and 57 better than alternative

Tax hikes, slashed services will occur if measures don't pass



TOM HALL

The people of California will be faced with a daunting task Tuesday: deciding the future of the Golden State.

Bluntly put, look around. Do you trust your fellow citizens with your future? Do you respect their views and opinions? Honestly, do you think they know what a bond is, let alone the fiscal impact of one?

Most people probably do not. It's not to say that they aren't intelligent; bonds are complex, intricate beings that confuse even college graduates. They warrant fields of study in and of themselves.

Isn't that why we elect legislators – to decide this stuff? Aren't politicians paid to make laws, to decide how much revenue needs to be collected? If not, what exactly do they do?

Regardless, Gov. Arnold Schwarzenegger has forced the issue on us common folk of California: bonds or no bonds? Reluctantly, it's up to us to decide. And here's one layperson's slightly educated opinion on Tuesday's bond measures, Propositions 55 and 57.

Proposition 57 would authorize $15 billion of bonds to retire a chunk of the state's massive deficit. It would gradually be paid off, plus interest. Rejecting the bond is like refusing medication for a menacing and painful disease; sure, the pill may be tough to swallow and may cause some annoyance and slight discomfort, but skipping the pill could lead to your arm falling off.

Do you want California's financial arm – already bleeding because of a tough national economy and three years of substantial overspending under that Gray Davis fellow – to fall off?

What next if Proposition 57 fails? Spending is slashed. Tuition skyrockets even higher. Services are sliced, which means less health care, less police, less safety and protection and more inconveniences. Say goodbye to outreach programs, say goodbye to infrastructure improvements and say hello to an ineffective public works system.

Taxes will go up. The sales tax will increase, limiting the recovery of the fragile, slowly rebuilding economy. Personal income tax will rise, creating a hardship for the working poor, the middle class and the would-be wealthy consumers. Even the already staggering gasoline tax could rise.

Schwarzenegger promised no new taxes. But if the voters who overwhelmingly pushed him into the Capitol deny his personal financial recovery plan, what other choice does he have? Spending cuts alone, devastating as they might be, could never bridge the enormous gap.

Proposition 55, another bond measure to be decided Tuesday, would raise $12.3 billion for public schools, encompassing students from kindergarten to the graduate studies level.

Our schools need money. Districts would have to submit hardship applications to the state asking for money to upgrade campuses and build new classrooms to alleviate rampant overcrowding. This measure doesn't create a blank check for the public school system, either – it will put the money where it's needed most.

We say that children are our future. We harp on and on about the need for a solid education. Let's put our money where our mouth is. Kids crammed into classrooms like sardines in a tin need some room to breathe. This isn't about giving them all high-speed Internet access and shiny new basketball courts – it's about giving them enough space to learn the basics.

And if you're a tightwad, think about it this way: The bond will be repaid over 30 years. These kids will be well into their workforce days while this bond is still being reconciled, so they'll have plenty of opportunity to pay for their education. It's not just your burden; it's theirs, too.

You don't have to agree with Arnold. You don't have to side with Arnold. You don't even have to like Arnold. But he's right: These bonds are good for the immediate and long-term recovery of California.

Vote yes on Propositions 55 and 57 – or don't complain when your tuition and taxes both go up next fall.

Contact Tom Hall at forum@statehornet.com

Fast-food loyalty a slowly dying cause

ERIC MILLER
The Pitt News

It seems the trend these days is to turn against our own, to mutiny against our most beloved corporate entities, the ones who have been with us since way back. The bandwagon of dissenters first went rolling toward the cigarette companies and effectively killed Joe Camel, with no regard for his feelings, much less those of R.J. Reynolds Tobacco Holdings, its subsidiaries or its shareholders.

Now, motivated by a couple of bogus lawsuits, they've set their sights even closer to home, attacking McDonald's quality and business practice, slandering the Golden Arches with the cold-hearted efficiency only a lawyer could muster.

Well I've had it, and I want to make sure every muckraker, alarmist and would-be plaintiff out there understands something – you're blowing it for everybody, and while you've taken Joe, you'll never take Ron.

As a child, McDonald's won my heart with its Happy Meal toys, its soft drinks and its clown. That restaurant spoke to me – it was almost as if they knew what was inside my head and could provide for my specific interests. Their mall location even had full-size, automated Fry Guys who road in a balloon, a singing Ronald, a grinning Grimace, a mischievous Hamburgler and a stately Mayor McCheese. It was less a restaurant than an adventure into a cartoonish world, evidence of an eatery that was willing to go the extra mile in market research.

I was hooked after the first visit. They say crack is instantly addictive, so I guess that would make Chicken McNuggets sort of like crack, if crack were delicious and came in polystyrene packaging, with sweet 'n' sour sauce.

While I grew older and my tastes started to change, McDonald's stayed remarkably the same and my allegiance never wavered: Bacon, Egg and Cheese Biscuits with hash browns in the morning; fries and a nine-piece for lunch; a Big Mac and two-for-a-dollar apple pies for dinner.

There's been a lot of talk recently about the quality of this food, and quite frankly I don't know how to respond. The taste speaks for itself, and it speaks loudly. Each and every golden fry – dipped in sweet 'n' sour sauce, or not – is like a party in my mouth and only the coolest kids are invited. Some are saying the taste is mostly chemical, specially engineered like food in "The Matrix." That's a weak argument. Fast food might be in a sense artificial, but so is some intelligence, and it turned out that Johnny 5 really was alive.

Then there's the ethics talk, about how the fast food industry thrives on employees too young to care about good wages and too apathetic to organize; about the high staff turnover rates and strict opposition to labor movements; about the crazy markups, minimal training practices or the vagaries inherent in the term "natural flavoring." But I guess what these idealists will never understand is that you can't make an omelet without breaking a few eggs, and you can't make a large order of fries without breaking a few high school sophomores. It's the nature of progress, and I find it goes down smooth with sweet 'n' sour sauce.

In 2001, Eric Schlosser dropped the book "Fast Food Nation," about "The Dark Side of the All-American Meal," and it quickly became a New York Times bestseller. Now we're preparing for "Super Size Me," a documentary by Morgan Spurlock about his month-long McDonald's diet and its effects on his body.

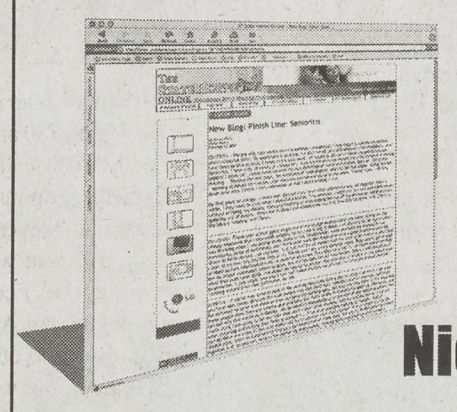
These are the efforts of men without roots, who maintain no sense of loyalty to the corporations that raised them, no respect for the gilded arches that now dominate every skyline, no awe for the American dream.

Their success just goes to show you that we the envious love watching the great ones fall. Just ask MC Hammer, Corey Feldman, Anna Nicole Smith or David Gest. We are vultures feeding on the carcasses of fallen heroes.

McDonald's has always been there for me, and I will be there for them now. Everyone has faults, even international super-corporations. I can accept that. Low-quality food with little to no nutritional value? I'll take it. Hiring practices that target teen-agers and dismiss unionization? I'm in. Tastes that come from a vial in New Jersey, rather than a field in Idaho? Why not?

Fast food is convenient and inexpensive and delicious. It is the friend of the common man, and, anyway, it's now too big to be stopped. Complain and nitpick if you want, but me, I'm lovin' it.

The Finish Line



A new blog by Nicole Fitch

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www.statehornet.com

Remembering A Friend



Kimberly Park/State Hornet

Valerie Hecht, a graduate student at Sacramento State, stops to look at a memorial for Victoria Buitrago, who was killed in a three-car accident in El Dorado Hills on Feb. 13. Hecht was Buitrago's high school Spanish teacher. The memorial was set up by the Gamma Phi Beta sorority in the Library Quad Feb. 18. Gamma Phi Beta is also hosting a benefit reception in honor of Buitrago on Friday night in the University Union Ballroom from 7-9 p.m. All proceeds from the event will be donated to the Buitrago family. The evening will conclude with a candlelight vigil.

PERMITS: Use of reflective materials makes reproduction more difficult

Continued from A1

"UTAPS staff is trained to know a valid parking permit from a invalid parking permit," said Nancy Fox, manager of UTAPS. "Fraudulent proof mechanisms are built into the design of the parking permit."

One of those mechanisms is the reflective tape used to create the large letter "S" on semester permits.

"You really can't get around that reflective material," said Richard Pratt, who teaches graphic design at Sac State.

Mario Estioko, assistant professor of the Graphics Design Department at Sac State, also pointed to the reflective material as being difficult to reproduce.

"That's something that an ink jet (printer) cannot do," said Estioko, referring to the reflective sticker. Estioko said that a scanner could create a rough duplicate of a permit, but the copy probably wouldn't be able to pass a careful inspection.

The State Hornet's graphic department was able to reproduce a crude duplicate of a student-parking permit. The process took an hour and a half using basic computer programs.

The cost of home equipment has made it easier for counterfeiters to reproduce documents that are very similar to the original.

"It used to be you had to pay $500 to $1,000 for a scanner," Pratt said. The cheapest scanner listed on Office Max's Web site costs $49.98.

Yet, a duplicate's success often depends on scrutiny from those charged with the duties of enforcement.

"How closely would a parking enforcement person actually walk to check that?" asked Estioko concerning how thoroughly parking enforcement verifies permits.

Weekly and daily parking permits do not have the special reflective tape. Estioko said that reproducing these permits would be easier then making a semester permit.

With the affordable cost of scanners and software used for reproducing documents, fraud has become a growing business. Not only can parking permits be duplicated, but crafty graphic artists are reproducing items such as identification cards and money. Last year, the U.S. Department of Education launched a campaign to help better inform college students about fraudulent duplication of records and identity theft.

The Internet has also helped to contribute to the growing problem of counterfeiting. Some Web sites offer users the exact specifications on matching up fonts from different official documents.

UTAPS contends that they have the issue of counterfeit permits under control.

"It is an issue that we are efficiently dealing with," Fox said.



This fall 2003 parking permit was altered within an hour and a half by The State Hornet graphics department using a standard scanner and Adobe Photoshop.

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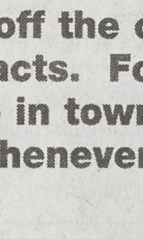
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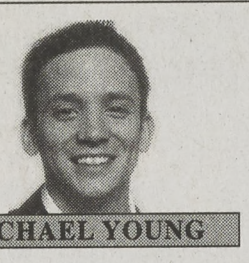
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SPORTS
THE STATE HORNET

California State University, Sacramento | February 25 | Issue 5

STEROIDS



MICHAEL YOUNG

Steroids weaken pastime

Players juicing up to pad stats causing harm to sport, legends, fans alike

Whether it's doctoring baseballs like Gaylord Perry, corking bats like Sammy Sosa or juicing up like Ken Caminiti and Jose Canseco, ball players have always been looking for that "something extra" to give them an advantage over their opponents.

With balls leaving the yard like Haitians leaving their war torn country, questions surround the game's biggest home run hitters, especially the king Barry Bonds.

On Monday Bonds addressed the steroid issue for the first time since his trainer and close personal friend Greg Anderson was charged with supplying illegal, performance enhancing drugs to professional athletes. Anderson has pleaded not guilty to federal charges.

Bonds denied any use of steroids saying, "They can test me everyday."

But the words ring hollow. Back when Bonds played for the Pittsburg Pirates in the late eighties and early nineties he was a much smaller man and his highest home run total was just 34 in 1992.

We all know what happened when Bonds came to San Francisco. The transformation from a slender, base-stealing player into a mammoth, lumbering power hitter was complete when Bonds jacked 73 homers in the 2001 season to smash Hank Aaron's record of 61 and become the all-time single season leader for home runs.

Banging the weights, eating tons of food and getting the right amount of rest can help anyone see gains in their muscle mass and performance, but going from around 185 pounds in his Pirates days to 228 pounds today is a little much, specifically taking into account the huge surge in his power numbers.

If Bonds is taking steroids, which has not been proven, gains in size and power are not the only effects he might be feeling.

According to the National Institute on Drug Abuse, male side effects from taking anabolic steroids include shrinking of the testicles, infertility, baldness, development of breasts and increased risk of prostate cancer.

Side effects for women include growth of facial hair, male-pattern baldness and deepened voice.

Pretty disgusting, but the performance enhancing effects of steroids can be very tempting to athletes who have hit the wall and want to get to the next level. The drugs can mean the difference in playing in the minor leagues all of your career or actually getting a shot at the big time, Major League Baseball.

For college athletes, steroids could be the difference in getting a football scholarship or having to pay your way through school and getting no playing time.

The NCAA uses random testing on all of its athletes and a positive test results in a one year ban.

At Sacramento State athletes have tested positive for steroids in the past, according to Sports Information director Brian Berger, but names could not be released due to school policy.

So the question is, do fans care if their favorite players use steroids?

Most don't seem to. What fans do care about is seeing guys like Bonds hit 600-foot shots into McCovey Cove. They want to see balls leave the yard and records fall.

But at what cost?

Contact Michael Young at statehornetsports@hotmail.com

MEN'S BASKETBALL

Raining threes

Hornets set program record for threes in rout of Bengals

ANDRIA WENZEL
State Hornet

Men's head basketball coach Jerome Jenkins walked over to the scorer's table and asked if everybody remembered what the score was.

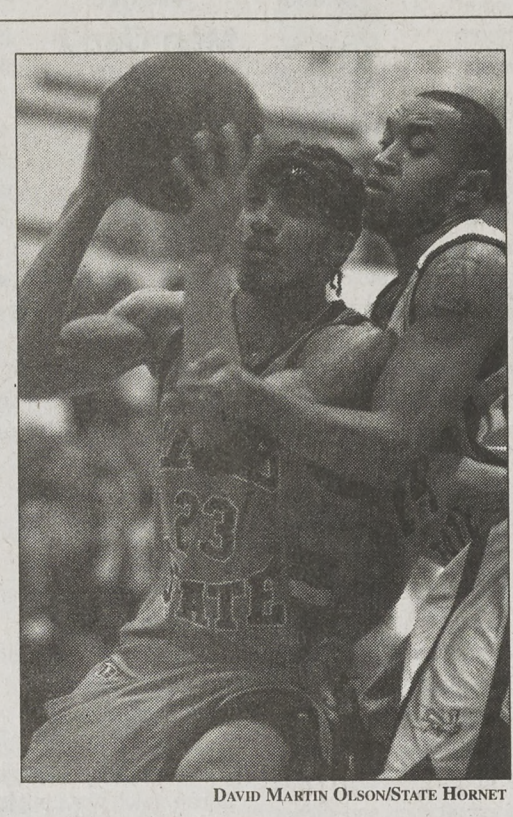
Sacramento State's 20-point lead over Idaho State with 5:16 left in the second half was erased on the scoreboard and the season high crowd of 1,302 – who began a chant of "new arena" – sat in darkness as the Hornets Nest was without power in a campus wide blackout.

"It is something to remember," senior Brandon Guyton said after playing his last regular season game on the homecourt. "I just wanted to get it over with. With five minutes left the game was over, but when something like that happens you never know what could happen."

When light was restored after a 48-minute delay, it was still much of the same. Joseth Dawson, who was named Big Sky Player of the Week for the second time in three weeks, sunk his sixth 3-pointer on his way to a game-high 23 points and a 84-70 Sac State victory.

But Dawson wasn't alone. Guyton, who scored 15 points, nailed five 3-pointers moving his season total to 72, which leads the Big Sky. Senior Joel Jones finished with 12 points, eight assists and eight rebounds as Idaho State's (10-17, 5-7) zone defense could not stop the final pass – leaving some of Sac State's most prolific shooters ready and waiting. Senior Cedric Thompkins also pulled down 10 re-

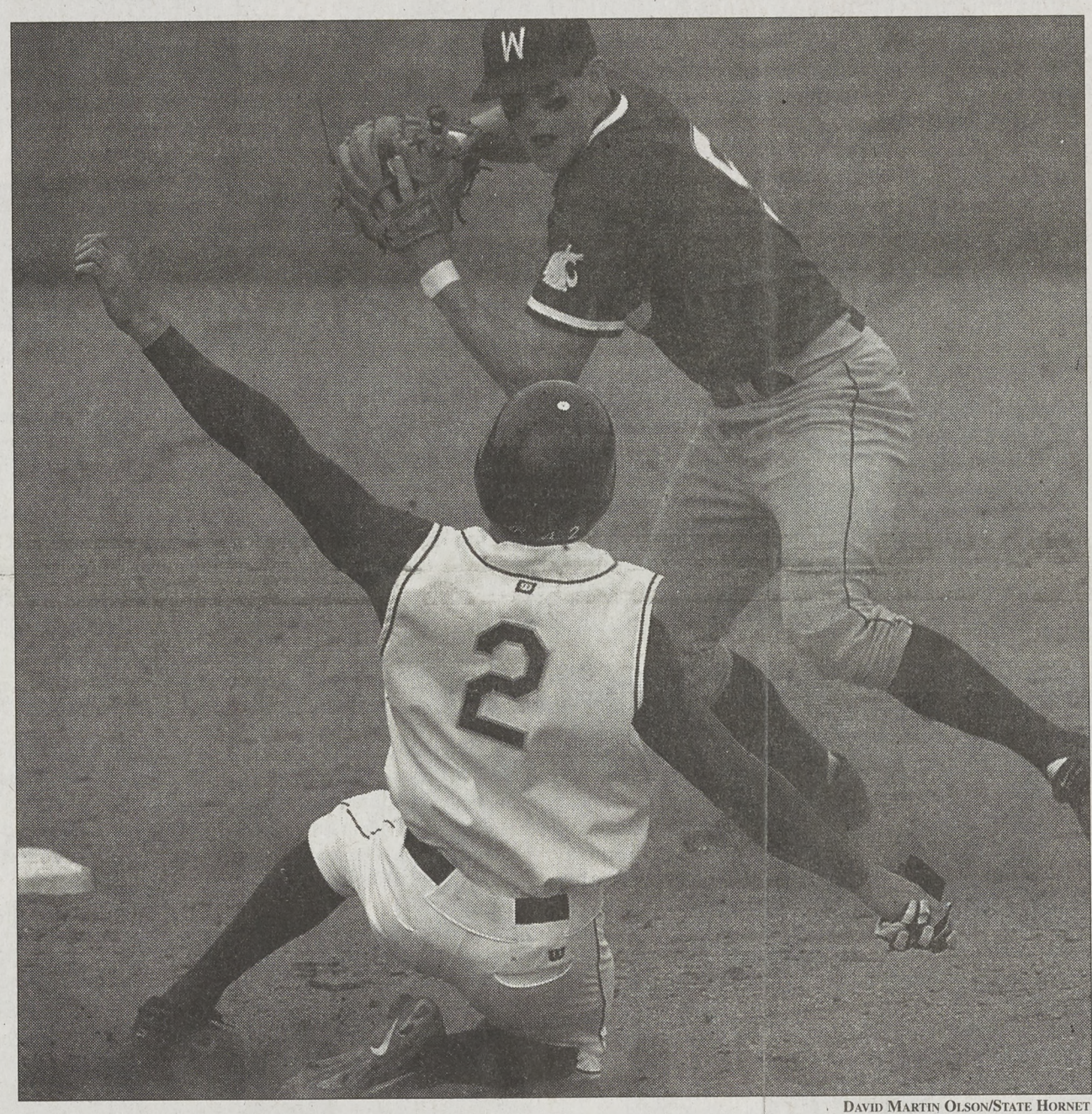
HOOPS: Page B4



DAVID MARTIN OLSON/STATE HORNET

Senior Joseth Dawson, guarding the Big Sky's leading scorer Marquis Poole, was named Big Sky Player of the Week on Monday after scoring a career-high 32 points against Weber State. After the two wins the Hornets are now tied for second place in the Big Sky.

BASEBALL



DAVID MARTIN OLSON/STATE HORNET

Washington State's Justin McClure forces out Jack Arroyo (2) while turning the double play Sunday in Washinton's' 6-2 win.

Hornets fall in finals

GREG HYATT
State Hornet

A three-game winning streak came to an end for the Hornets when they fell to Washington State 6-2 in the championship game of the River City Classic on Sunday.

Washington State jumped out to a 6-0 lead after a five-run barrage against starter Justin Deme in the fourth inning.

Sacramento State's runs came courtesy of solo homers by Brett Flowers and Andy Hnilo. Flowers hit his first of the year in the fourth inning, while Hnilo added his third of the year and second of the tournament in the sixth inning.

Deme suffered his first loss of the season after giving up six runs in four innings of work.

The Hornets advanced to the championship after a thrilling 7-6 victory over the University of San Francisco on Saturday.

John Acha's two-run walk-off homer in the bottom of the ninth completed a Hornet comeback that sent the team into celebration.

With the Hornets trailing 6-2 in the eighth inning, Brett LeVier's three-run homer cut the lead to 6-5.

After Craig Johnson led off the bottom of the ninth with a walk, Acha came up and belted the game-winning homer, his fifth of the season.

The tournament weekend began with an 8-2 Hornet win over St. Mary's on Friday thanks to seven shut out innings by starting pitcher Ethan Katz.

Katz was nearly untouchable, allowing just four hits while improving his record to 3-0.

"Each start he has been better," assistant coach Rusty McClain said.

Hnilo smacked a two out, two-run homer in the bottom of the third to put the Hornets up 3-0. The Hornets would run the score up to 7-0 by the fifth inning.

Center fielder Ronnie Machado Jr. shined defensively in the top of the fifth inning with a spectacular diving catch

BASEBALL: Page B3

Acha provides pop in home tournament

Third baseman looks to fill void of drafted Hornet sluggers

GREG HYATT
State Hornet

There's no time like the present for John Acha.

With graduation just three months around the corner, the Hornets' third baseman knows this could be it.

2004 could mark the end of a baseball career. Or it could punch his ticket to following in the footsteps of recent Hornet alumni at the next level.

While trying to see the future is daunting for most, Acha seems content in the present. He seems to have found a comfort level after a 2003 season that was full of uncertainty, at least for Acha on the diamond.

Playing time was never a problem, but his position in the batting order took on the qualities of an elevator.

"Sometimes I would bat sixth, second or even last," Acha said of the 2003 season.

Part of the reason was the powerful hitting of outfielders Jesse Schmidt and Mikela Olsen, who had cemented them in the heart of the lineup.

Schmidt and Olsen have since moved on to the minor leagues and Acha has been given the opportunity to fill their vacancy.

Acha now knows exactly what his role is every day he arrives to the ballpark.

"I know I'll be batting in the three spot every game," he said.

While his new home in the heart of the lineup brings him new challenges

ACHA: Page B3

MEN'S TENNIS

Men's tennis gets first win

Hornet Staff

The Sacramento State men's tennis team defeated UT San Antonio, 5-2, for its first win of the season in its home opener at Rio Del Oro Racquet Club on Saturday.

The win improves the Hornets to 1-3 on the year.

The Hornets dropped the doubles point, losing two of the three doubles matches, to fall back 0-1 early in the afternoon.

Prior to singles play, USTA's No. 3 singles Jonas Hoglund was scratched due to injury resulting in a move down each spot for all Roadrunner singles.

At the No. 1 singles spot, Sac State senior Nick Sheehan fell to Dennis Andrade 4-6, 7-6, 7-5, but the Hornets won out in all other singles matches. No. 2 singles Freshman Joakim Rydberg won his first collegiate singles victory over Ricardo Ameida 2-6, 6-4, 6-2. At No. 3, junior Matt Jones defeated Heori Chaves 6-1, 6-2.

Freshman Ramon Perez, Peter Farkas and Warwick Foy won their singles matches at the four, five and six respectively.

At No. 1 doubles, Sheehan and Rydberg defeated Ameida and Robert Kirchner, 9-7. The Hornets lost both the No. 2 and No. 3 doubles matches.

– In formation gathered from Sports Info.



KIMBERLY PARK/ STATE HORNET

Joakim Rydberg returns a serve while playing doubles with Nick Sheehan. They defeated UT San Antonio 9-7 on Friday in the home opener.

All-time greatest sports movie



"White Men Can't Jump"

By Robert Alvis

Look out, Sidney Deane is on the court and letting his mouth run rampant on the other players one the court.

"It's hard god damn work for another man to make another man look so bad," he tells his opponent. Then after he throws his shot out of the court, "I don't mean to brag, but I'm the greatest, I am the greatest."

After Billy Hoyle steps in for an injured player and helps win the game against Sidney's team it comes down to a best of five shooting contest. With $62 bucks on the line, the players are in their best form.

"Even the sun shines on a dog's ass some days, anyone can win the lottery," Sidney is trying to get in Billy's head.

Billy hits his fifth shot and now Sidney will have to make his just to tie.

"You miss and you lost not once, but twice, to a slow white geeky chump," says Billy. Brick, Billy wins, Billy hustled Sidney. And that's just the first scene.



"Rudy"

By Hardeep Sahota

Other than the "Little Mermaid," there is only one movie that can bring me to tears every time I watch it – "Rudy."

The story is about a short, non athletic kid – resembling me in a way – who makes the Notre Dame football team and silences his critics, mainly his family.

After going to a junior college for several semesters, Daniel "Rudy" Ruettiger finally is admitted to Notre Dame – excuse me while I wipe away some tears.

Rudy's next step was to make the team. During try-outs Rudy won over the coaches with his determination and was given a spot on the team – maybe I should give that determination thing a try.

Rudy's journey was not complete. He wanted to dress for one game, but the mean coach wouldn't let him. The coach finally gave in after each player on the team told him that they wanted Rudy to dress in their place – sniffle, sniffle.

In the end, the whole crowd at Notre Dame Stadium chants, "Rudy, Rudy, Rudy …" and the coach is forced to put him in the game for two plays – and the final tears come pouring down.



"Miracle"

By Danny Pinto

In a country so rich in baseball, football and basketball history, how in the hell is the most famous American sports moment of all time a hockey one?

The story of the 1980 U.S. Hockey team is brought to life in what soon will be known as one of the best sports movies of all time, "Miracle."

Head coach Herb Brooks became the leader of the same U.S. team from which he was the last player cut 20 years earlier..

Brooks is given the unenviable task of leading a group of college hockey players onto the Olympic stage. Brooks challenged his team daily and even considered cutting Mike Eruzione, who would end up as not only team captain, but also as the game-winning goal scorer in the miraculous semi-final game versus the mighty Soviet Union.

During this time, the United States was still part of the "Cold War" with the U.S.S.R. and many Americans had bitter feelings about it. But after the United States beat the Soviets and skated to the gold medal, bitterness turned into patriotism and hope.

TOP 25 SPORTS MOVIES

1. Field of Dreams
2. Rudy
3. Raging Bull
4. Slap Shot
5. Rocky
6. Bull Durham
7. The Natural
8. White Men Can't Jump
9. Caddyshack
10. Hoop Dreams
11. Hoosiers
12. Miracle
13. Major League
14. Bad News Bears
15. 61*
16. Karate Kid
17. Above the Rim
18. Jerry Maguire
19. Remember the Titans
20. Happy Gilmore
21. The Program
22. Rookie of Year
23. Sandlot
24. Varsity Blues
25. Love and Basketball

VOTE ONLINE

Vote for your favorite sports movie at www.statehornet.com



"Rookie of the Year"

By Jimmy Spencer

Only a miracle could reverse the curse of the Billy Goat at Wrigley Field in Chicago … his name was Henry Rowengartner.

The story of a 13-year-old Chicago local breaking his arm on the schoolyard lawn and then transforming into a powerful major league right-hander still gives me chills.

You can't tell me this flick doesn't have drama. It brings a tear to my eye just thinking about Henry's frozen rope from the outfield bleachers of Wrigley to home plate. How little Henry was able to overcome the rough odds of modern science I may never know.

But his ability to work through the hazing of jealous veterans teammates, rebuild friendships with his adolescent buddies and work through the turmoil of a broken home is what really amazed me about this young man.

He's perhaps the greatest rookie ever and most certainly, "Rookie of the Year."



"Slap Shot"

By S.T. VanAirsdale

Dennis, I know some of our audience don't know the finer points of hockey," broadcaster Jim Carr said in the interview that opens the quintessential hockey classic, "Slap Shot."

What better way to begin a film that introduces a largely unknowing America to the best and the worst ice hockey has to offer?

Paul Newman plays Reggie Dunlop, an aging player-coach for the hapless Charlestown Chiefs. When the team's owner decides to fold the perennial cellar-dweller rather than sell it, Dunlop wrings a violent – and winning – new style of play from his team.

If it sounds grim, it is. It's also wildly funny and profane, likely being the most quotable sports film and a newspaper can't even print the most memorable lines.

The true stars are the Hanson brothers, a bespectacled trio of savages who take turns exhorting their teammates ("Dave's a killer! Yeah, a killer!") between pummeling opponents, hotel desk clerks and vending machines. A must-see, even for hockey haters.



"Hoop Dreams"

By Nicholas Lozito

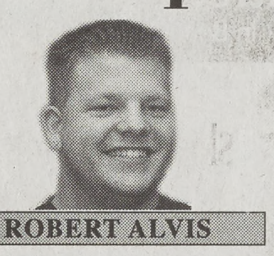
Arthur Agee idolized Isiah Thomas, sporting his No. 11 jersey, mimicking his playing style and even shaving the former Piston great's nickname, "TUSS," into the back of his head.

William Gates was often compared to the Hall of Fame point guard, being the first freshman to start at Saint Joseph's High School since Thomas.

"Hoop Dreams," a 1994 documentary film, chronicles the lives of Agee and Gates as they struggle to stay focused on their boyhood dreams: Playing in the NBA. In the end, neither make it. But their experiences paint an intriguing and often disturbing portrait of inner-city life and high school athletics.

Gates finishes the movie with this quote: "Four years ago all I used to dream about was playing in the NBA. I don't really dream about it like that anymore…That's why when people say, 'When you get to the NBA are you gonna forget about me and stuff?' I should say, well, if I don't get to the NBA are you gonna forget about me?"

Scandal, foul play should be part of 'new attitude'



ROBERT ALVIS

A brand new Cadillac Escalade slowly comes to a stop in a parking spot in front of the stadium. The rims continue to spin as the door opens and out flashes a pair of bright green gators and the beginnings of a matching suit. Out of the car pours a 6-foot-7 small forward with the shooting touch of Ray Allen, the leaping ability of Jason Richardson and the passing skills of Jason Kidd. Expected to go first in the upcoming NBA draft, this player is getting ready to suit up for the Sacramento State Hornets.

How will we get a player like this to come here? Simple. We'll pay him. Forget about fair play, it's time our school participated in the time-honored tradition of winning first, everything else second. As part of the "New Attitude" our athletic department is under, I also suggest a new set of morals.

With a school that has little to lose, this plan works perfectly. If we get caught, the NCAA might put sanctions on us like no Bowl games, and exclusion from March Madness.

Really? No bowl games, whatever will we do.

The school won't be any worse off then it is now. By the time we get caught, the damage will already be done and Sac State will fulfill President Alexander Gonzalez's dream of becoming the CSU flagship school.

Let's start by examining how another flagship school, the University of Colorado, sets forth to bring in recruits.

Aaron Meyer, a prospect for the university recently told a national television audience that players offered to send women to his hotel room and took him to a strip club during his visit to the school.

His host, Chris Hollis, admitted to taking Meyer to a strip club and because it was against the team's behavior standards, he has been suspended for the opening game of the 2004 season.

Strippers, what a great idea. I'll put 20 bucks down on some strippers if it means watching a potential NBA lottery pick, or Heisman candidate play at the school.

We could get less creative and just give our prospects money. Years later, these guys might have to do a little community service for accepting money, but really no harm done.

Chris Webber pleaded guilty to one count of criminal intent in July for lying to a grand jury about accepting money from University of Michigan basketball booster Ed Martin. Apparently, there was more going on in Michigan than baggy shorts and black socks.

The punishment – some community service, a deferred sentence and a suspension by the league. So Webber will do a couple more "Read to Achieve" appearances and rest his knee for a few extra games before coming back to the Sacramento Kings lineup. Any chance he'll be ridiculed upon his return – no. Talent cures all. Webber has a contract worth over $100 million and a whole city that thinks he's as good as Tim Duncan.

Michigan will remain a sports powerhouse despite its indiscretions. It's a win-win situation for all those involved.

My last suggestion has less to do with players and more to do with bringing in fans. The answer is so simple, star sightings. Every game the school will have to shell out a couple of bucks to pay guest stars to come to the games to watch the Hornets.

If you watch University of Kentucky games you might notice an actress by the name of Ashley Judd often standing in the crowd. Now granted she is there by choice, but we aren't so fortunate in our fan base.

Imagine the frenzy that might consume the school with dialogue such as this:Student A: "Guess who I saw at the game last Saturday." Student B: "I dunno, who did you see?"Student A: "Jessica Alba!"

If you're not a big Alba fan pick the celebrity of you choice.

Hey, with any luck, Gov. Arnold Schwarzenegger will stop by to see how we are doing.

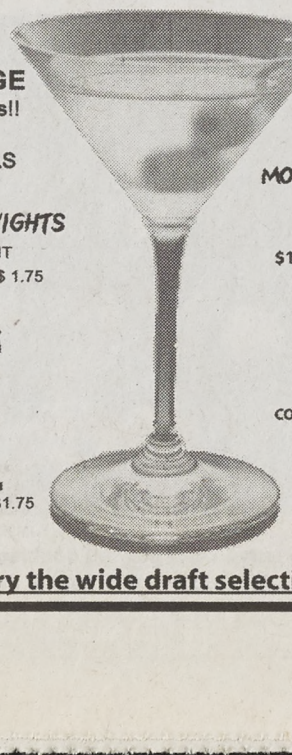
With the budget the way it is, I know that these suggestions are reaching more then a little, but my point is that players might be more willing to play in our junior high inspired Hornet's Nest if they were being paid to do so.

Contact Robert Alvis at statehornetsports@hotmail.com

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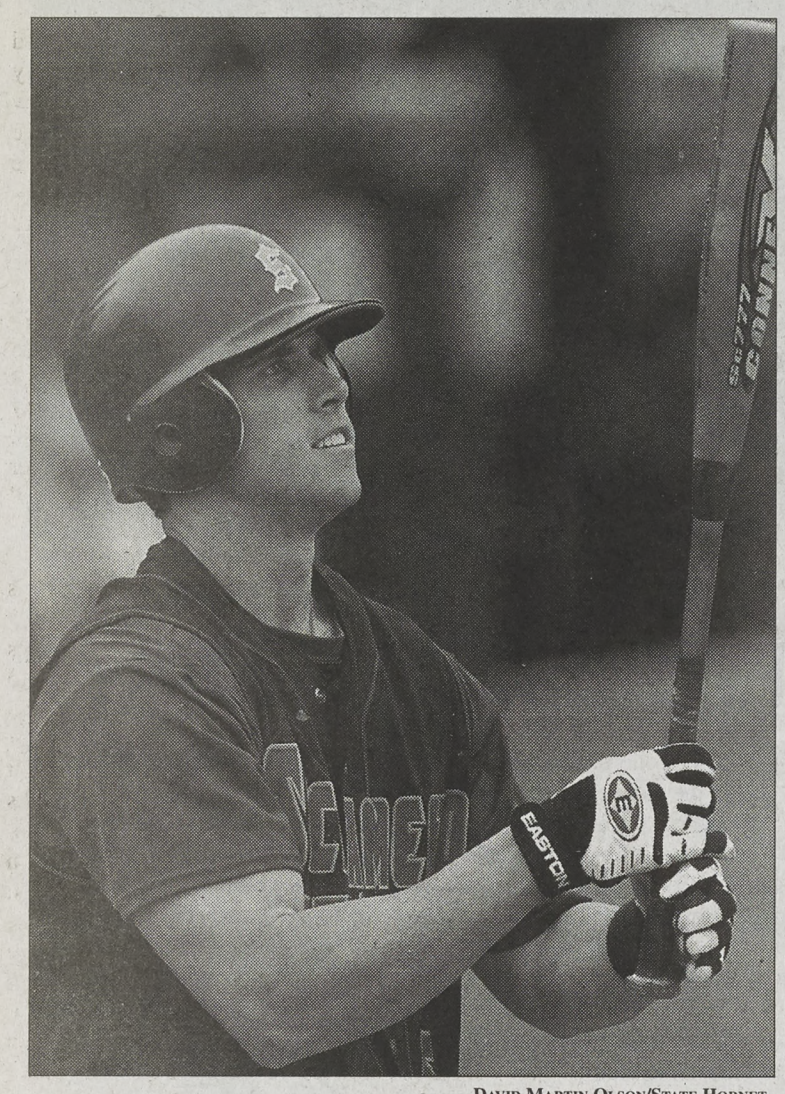
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ACHA: Ballplayer all business



DAVID MARTIN OLSON/STATE HORNET
John Acha leads the Hornets with five home runs and 14 RBIs.

Continued from B1

and expectations, don't expect Acha to start swinging for the fence every time at the plate.

"I'm not expected to hit 16 bombs like Mikela or Jesse, but they're expecting me to supply some power," Acha said. "I just want to do what's expected of a three hitter."

His focus now must turn to hitting more deep fly balls and driving in runs.

A tweak in batting philosophy isn't the only adjustment for Acha. He'll have to learn the ropes of his new infield position.

Growing up in Turlock and continuing at Modesto Junior College, Acha spent most of his baseball life playing second base.

Upon arriving to Sacramento State two years ago, he continued at second. But with the sudden promise of shortstop Brett LeVier and second baseman Jack Arroyo, the shortage of spots now has Acha at third base.

The transition has been smooth so far as his 6-foot, 200-pound frame includes a strong and accurate throwing arm.

That strength is partly attributed to Acha and the rest of the Hornets spending valuable time in the weight room as part of the off-season training routine.

Immediately following the 2003 season, the Hornets returned to the gym in May to begin the strength and conditioning process all over again.

For the next eight months it was all about bulking up in preparation for the marathon regular season.

Acha focused on lifting heavier weights at lower repetitions, while mixing in some light running.

Now with the season underway, Acha and his teammates still frequent the Sac State gym, but only with the intent of light maintenance lifting to keep his body tuned for the long haul.

The hard work looks to have initially paid off with the Hornets off to a strong start and Acha right in the middle of it.

His walk-off game-winning homer against the University of San Francisco on Saturday improved the Hornets record to 9-4.

A playoff berth may be reachable if the first three weeks of the schedule are any indication.

"If we get 40 wins then we have a chance to get a regional spot," Acha explains. "And we feel like there's not one team on the schedule we can't beat."

The Hornets have not reached the 40-win plateau since 1991 and haven't made a post-season appearance since 1989, when they were still in Division II.

Although Acha was just a little kid in those days, Sac State manager John Smith was over a decade into his tenure, cultivating those winning programs. Acha appreciates the wealth of experience the manager has to offer.

"If I'm struggling, he'll come up and say, 'Let it go and relax tonight,'" Acha said. "Tomorrow's a new day."

And if the baseball career doesn't pan out, Acha says he'll turn to his future degree in business.

"Being my own boss would be nice," he said smiling. "I'll check into real estate possibly."

Those who deal with Acha on the diamond on a day to day basis seem to have the utmost confidence in the senior's present and future.

"He's one of the best kids I've ever coached," assistant coach Rusty McClain said. "If I could pick my All-Rusty team, he'd be at the top of the list. He's the total package."

Skipper promoted to defensive coordinator

HORNET STAFF

Tim Skipper was promoted to defensive coordinator on Monday after serving as the secondary coach during the 2003 season.

Skipper's teammate at Fresno State and coaching colleague at Western New Mexico, Ken Foersch, has been hired an assistant coach working with the offensive line and tight ends.

Gymnasts flip Davis

The Sac State women's gymnastics team defeated UC Davis 192.175 – 192.050 on Sunday at the Davis Recreation Hall. In the all-around Binta Coleman placed first with a score of 38.2 and Nirvana Zaher placed second with a 37.975.

Parker wins again

The men's track team took first place with a score of 118 at the Holiday Inn Classic. Senior Brandon Parker placed first for the third-straight time with a jump of 23-00.00 in the long jump. Freshman David Nichols broke the indoor school record with a throw of 53-01.00. The women finished second to Nevada with a score of 89.

Lady hoops tumble

The women's basketball team is now 1-23 overall and 1-10 in the Big Sky after falling to Idaho State 78-48 at Reed Gym on Saturday and losing to Weber State 78-47 on Thursday.

Soccer signs five

The women's soccer team signed five players to National Letters of Intent on Monday. Local players include Brittany Auernig, a goalkeeper from Bella Vista High School and Kayelyn Satkowski, a forward from Casa Robles High School.

HomeTurf

Women's Basketball		
→vs. Montana	Feb. 26	7:05 p.m.
→vs. Montana State	Feb. 28	7:05 p.m.
Gymnastics		
→vs. San Jose State	Feb. 27	7 p.m.
Men's Tennis		
→vs. Nevada, UC Davis	Feb. 29	9 am-2pm
Rowing		
→vs. Humbolt St/Mills/St. Mary's	Feb. 28	9 a.m.
Softball		
→vs. Nevada(2)	Feb. 25	1 p.m.
Baseball		
→vs. Nevada	March 2	2 p.m.

BASEBALL: Tourney a success

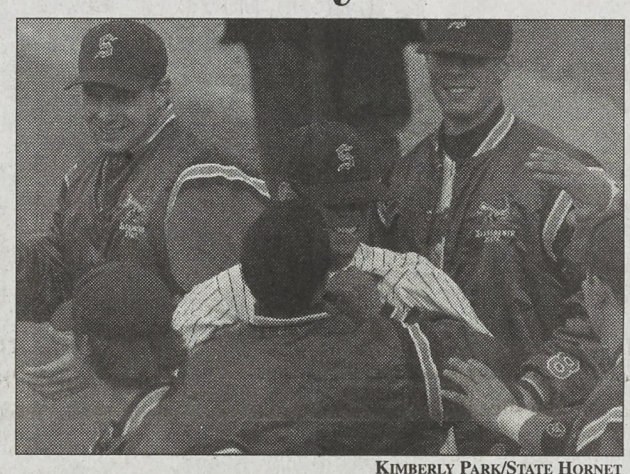
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that saved a run and squashed St. Mary's best opportunity to score.

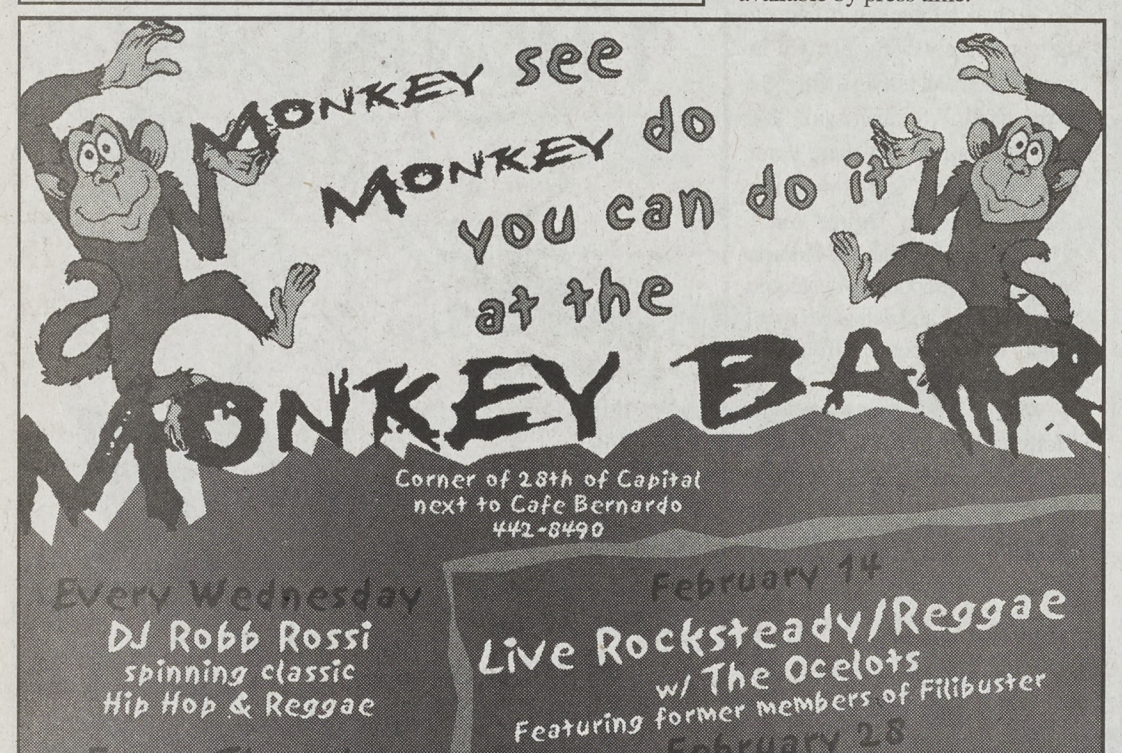
The Hornets are now 9-5 on the season after finishing as the runner up in the weekend tournament.

"I was extremely pleased with how the tournament went as a whole," Smith said. "It was great for the community to see a variety of good baseball teams."

The Hornets played UC Davis on Tuesday but results were not available by press time.

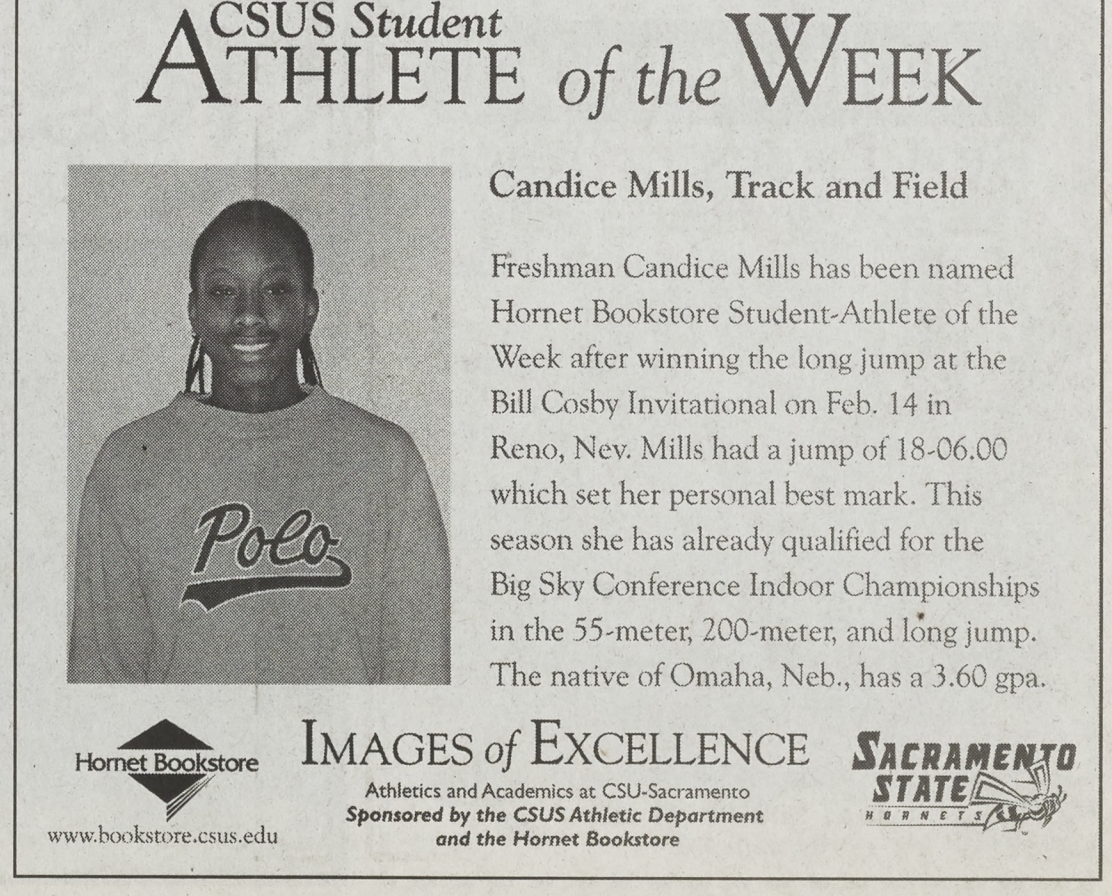


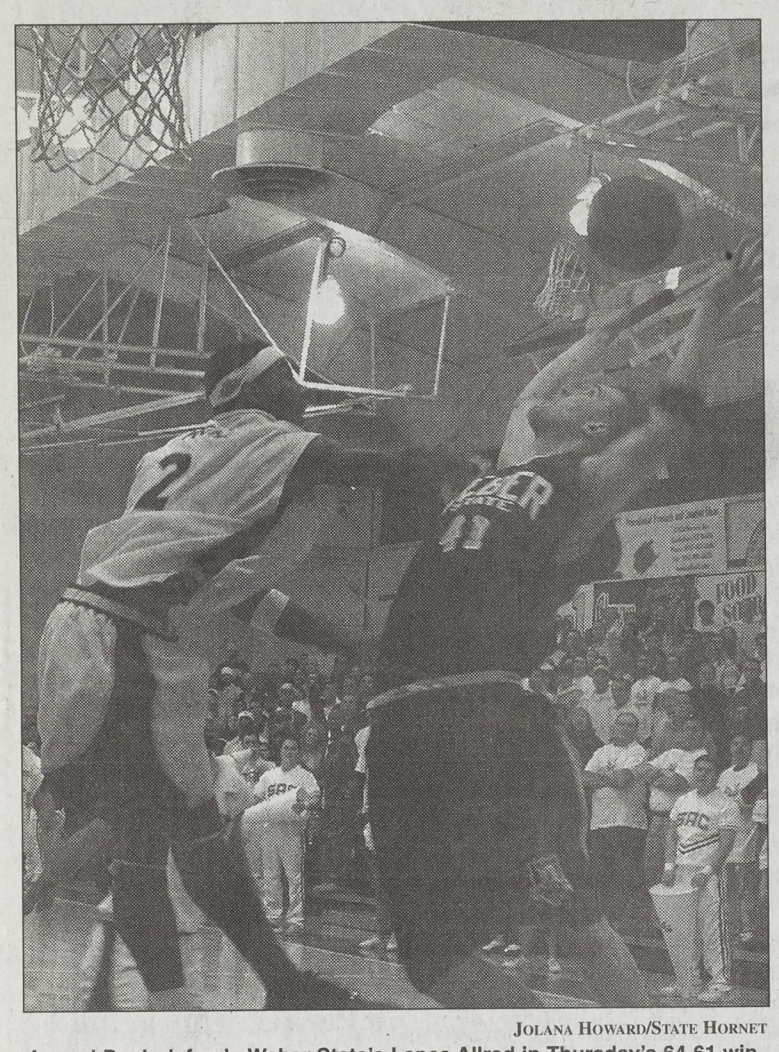
KIMBERLY PARK/STATE HORNET
John Acha celebrates with his teammates after hitting a two-run walk-off home run against San Francisco on Saturday.











JOLANA HOWARD/STATE HORNET

Jameel Pugh defends Weber State's Lance Allred in Thursday's 64-61 win.

HOOPS: Playoff spot in balance

Continued from B1

bounds.

"I'm speechless," Jenkins said. "They stepped up like seniors are supposed to and they led us and they did a great job. When they are playing like that all I can do is sit back and watch."

The Hornets (12-13, 6-6), set records with most 3-pointers made (17), most attempted (39) and are now tied for second place with Northern Arizona in the Big Sky Conference.

The six wins in conference is also a program best, after Sac State rebounded from a 1-4 conference start to win five of its last seven games.

"We never doubted ourselves," Jameel Pugh said. "At times when we were losing we knew there were adjustments we had to make ourselves, within our own program. There was nothing that any other team was doing that was so great that was keeping us from being successful. We were keeping ourselves back."

The Hornets were able hold off the conference's leading scorer, Marquis Poole. Despite scoring 21 points, Poole got into foul trouble in the second half and also committed seven turnovers as guard James Payne shadowed Poole for most of the game.

"I told coach I wanted to guard him … I was trying to keep him in check because how he goes the team goes," Payne said.

On Thursday the Hornets topped defending Big Sky champs Weber State 64-61 behind a career-high 32 points from Dawson, who is the fourth leading scorer in the conference. It was the first time in 19 tries that Sac State defeated the Wildcats.

Despite the successful two-game home stand, the Hornets are not guaranteed a spot in the postseason tournament.

The top six teams make the playoffs, but five teams are tied for fourth place with a conference record of 5-7.

Sac State will travel to Montana on Wednesday and Montana State on Sunday to finish up the regular season. If the winning streak continues the Hornets could finish over .500 for the first time in Division I history.

"We are trying to make this program up and coming and establish some kind of history," Guyton said. If we get the bye we only have to win one game and we're on ESPN."

Eastern Washington has already secured first place and will host the Big Sky tournament semi-finals and finals on March 9 and 10. The final game will be televised on ESPN 2.

If the Hornets finish second they will receive a first round bye. With a third or fourth place finish they will host a first round playoff game on Saturday March 6.

If the Hornets finish with a No. 5 or No. 6 seed they will play on the road in the opening round.

Men's Basketball
Big Sky Standings

	Conf.
E. Washington	11-1
N. Arizona	6-6
Sac State	6-6
Idaho State	5-7
Weber State	5-7
Portland State	5-7
Montana	5-7
Montana St.	5-7

Big Sky Scoring leaders

	ppg
1. Poole, ISU	21.5
2. Bond, NAU	19.1
3. Erickson, MSU	17.6
4. **Dawson,Sac**	17.0
5. Boxley, PSU	16.3
15. **Jones, Sac**	12.3

Big Sky Rebounding leaders

	rpg
1. Boxley, PSU	9.9
2. Henry, ISU	8.6
3. Allred, WSU	7.7
4. Ocokoljic, WSU	6.9
5.**Thompkins,Sac**	6.6
15. **Pugh, Sac**	5.1

Big Sky Assist leaders

	apg
1. Poole, ISU	7.08
2. Mansell, UM	4.67
3. Brown, MSU	4.50
4. Ferguson, NAU	4.27
5. Funn, PSU	4.25
11.**Freeman, Sac**	2.58

Big Sky Steal leaders

	spg
1. Snow, EWU	2.25
2. Erickson, MSU	2.17
3. Merritt, EWU	1.92
T-4, **Freeman, Sac**	1.83
T-4. Funn, PSU	1.83
T-8. **Pugh, Sac**	1.42

Big Sky FT % leaders

1. **Dawson, Sac**	.889
2. Golob, NAU	.881
3. Merritt, EWU	.865
4. Axton, EWU	.850
5. Pariseau, EWU	.844
8. **Jones, Sac**	.813



DAVID MARTIN OLSON/STATE HORNET

The Hornet softball team watches a teammate bat during a doubleheader Wednesday against UC Davis.

Softball splits with Davis

JOHN PARKER
State Hornet

Lack of consistent run production and untimely fielding errors continue to plague Sacramento State softball, who saw its record dip to 4-9 for the season after going a combined 2-4 in last week's action.

"We're just not hitting the ball well as a team right now," head coach Kathy Strahan said. "This team is underachieving and it's frustrating for the players as well as the coaches."

In their first home games of the year, the Hornets split an afternoon doubleheader with Division II UC Davis last Wednesday in front of 84 people at Shea Stadium.

In the first game, Sac State made up a two-run deficit only to give it away in extra innings.

The Hornets committed three consecutive errors in the field, allowing Davis to score two runs in the top of the eighth inning and eventually locked up the game 4-2 when Aggies pitcher Amy Rosson shut down the Hornets in order in the bottom of the frame.

"To watch three errors happen the way they were – all right in front of them, all hitting them right in the hands," Strahan said. "It's very frustrating, but there's not much I can do. It's something they'll have to figure out."

In the second game, the Hornets were able to temporarily overcome their offensive and defensive woes thanks to contributions from two players in particular.

When freshman Amy Jo McKenzie stepped up to the plate in the bottom of the second inning in the scoreless second game, she made it count, showing that such faith in a freshman would be rewarded.

McKenzie ripped Lindsay Tognetti's belt-high inside fastball over the left field wall for Sac State's only run of the ballgame.

"I couldn't believe it when I saw the ball go out," Mckenzie said. "I watched it the whole way."

That run was all junior pitcher Brianne Ferguson needed. She hurled a one-hit shutout, striking out a career-high tying eight batters in seven innings of work. It was Ferguson's first win of a thus-far trying year that has seen her lose all four of her previous appearances.

"It feels really good to get a win; I've been waiting for it all year," Ferguson said after the game.

The native of Ceres said that a weekend visit from her father to work on pitching mechanics was the difference.

"I wasn't finishing my pitches earlier in the year, so we worked on that, especially with my rise ball and my changeup and they were there today when I needed them," Ferguson said.

Ferguson walked just two batters and did not allow a base runner in the final four innings of her complete game gem.

For their efforts in the second game, Ferguson and McKenzie were each presented with a game ball by Strahan.

"This isn't a tradition that I'm trying to start, but Amy Jo and Brianne deserved it," Strahan said. "They really stepped it up and were the difference in this ballgame."

Over the weekend, the Hornets took part in the Campbell/Cartier Classic in Poway when their bats again went dormant and defensive woes returned. Sac State scored a tournament opening 4-1 victory over Loyola-Chicago logging seven hits, while freshman pitcher Jennifer Fryou recorded her second career victory in a two hitter.

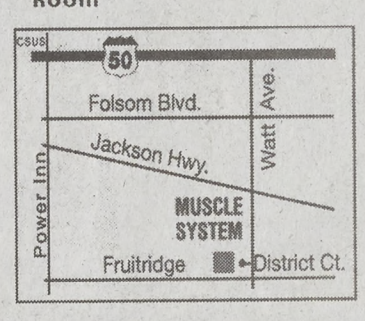
However, the Hornets dropped the final three games to Auburn, 16th-ranked Oregon and Iowa State respectively. Sac State combined for just three runs and 14 hits over that span.

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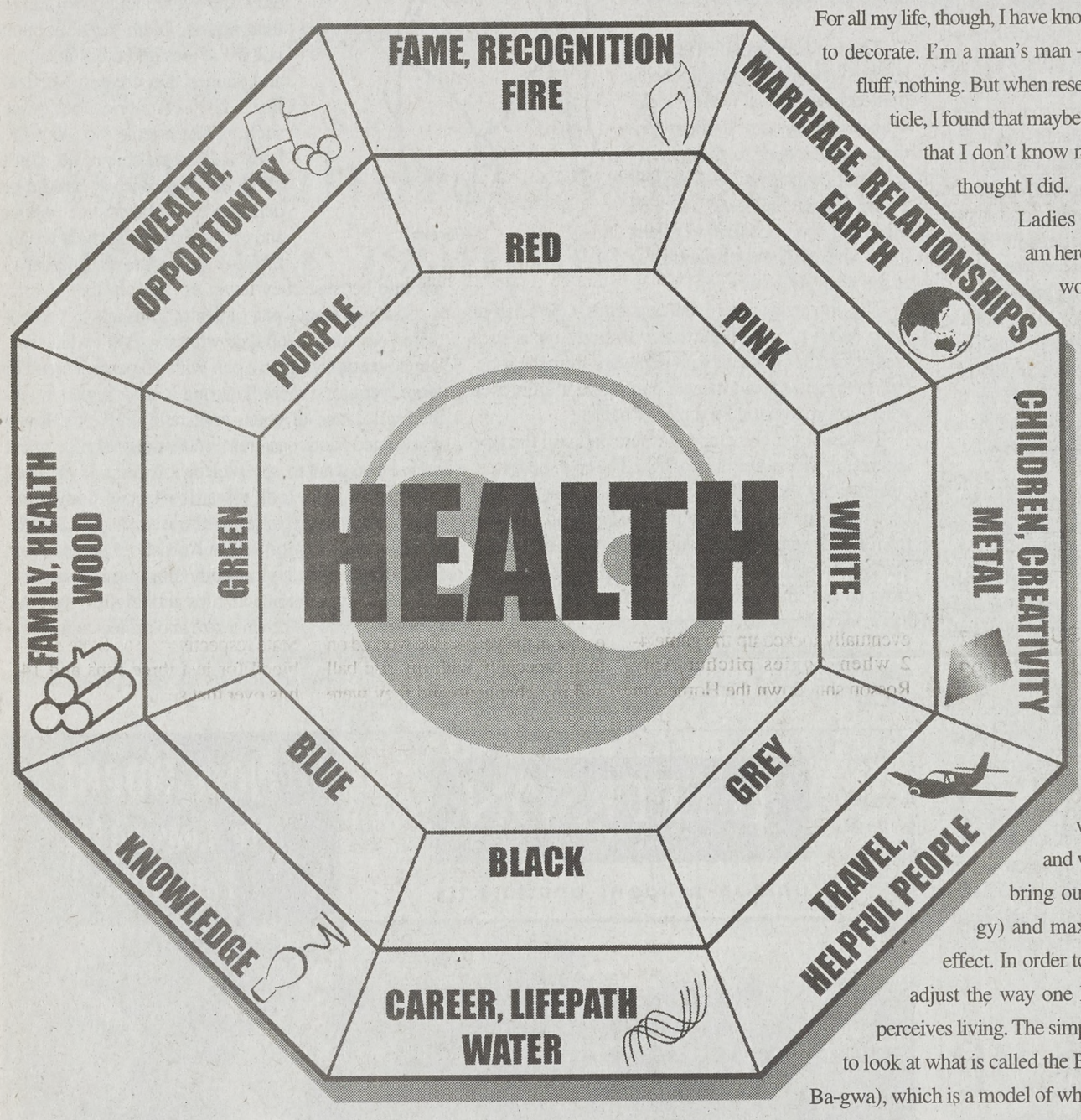
California State University, Sacramento | February 25 | Issue 5

A place for Everything & Everything in its place

The State Hornet makes over a staff member's dorm room using the ancient practice of Feng Shui.

JOSH CADJI
State Hornet

As a boy, well, now a man, I pretty much understand myself through and through. I understand that I don't like meat, I don't like G.E. classes and I don't like decorating my room. Only for the last couple of years have I not eaten meat and only for this last year have I hated G.E. classes. For all my life, though, I have known that I don't like to decorate. I'm a man's man – no shopping, no fluff, nothing. But when researching for this article, I found that maybe I've changed a bit, that I don't know myself as well as I thought I did.



Ladies and gentlemen, I am here today to share the wonderful world that I have just become a part of the world of Feng Shui. Feng Shui (pronounced "Fung Shway") is the idea of finding the natural path in life, of finding the one with the least resistance; the art of Feng Shui helps to balance a variety of elements, where we both live and work. It is meant to bring out one's Chi (energy) and maximize its positive effect. In order to do this, one must adjust the way one lives, the way one perceives living. The simple way to do this is to look at what is called the Bagua (pronounced Ba-gwa), which is a model of where the elements of the earth are in your living and working environments. The Bagua is an octagon that separates one's home or office into nine sections. Within those nine sections, there are five elements, those being earth, fire, metal, water and wood.

The Bagua tells of where to arrange items in your room, with each item representing a theme, therefore achieving that specific element of Feng Shui relative to that section. If the objects are arranged properly, Chi is maximized, creating balance and harmony.

At the request of my editor, I tried Feng Shui in my dorm room, right here in Jenkins Hall. With the little money and resources I have, I knew I had to be creative and efficient to make it work. The cool thing about Feng Shui is that it is not a rich man's art, nor does it care to be; you can use anything you have to make it work for you. Here are some highlights of the Feng Shui festival that was my room for a day.

First, I separated my room into nine sections. The first section is "Career and Life Journey," which is essentially the front door and that space. This section should have something black or dark blue hanging right in front of you or on the wall right as you walk in. The element was water and the shapes to decorate with are wavy, undulating shapes. So, I hung a dark blue bed sheet on each side of the wall, near my door. This blue bed sheet represents the waves of the ocean, symbolizing the rocky, up-and-down path my life will take from here on out.

Just to the left of the door is the section called "Family and Ancestors." This section is to represent the element of wood, with green somehow tied in. Feng Shui suggests shapes such as columns and rectangles. I knew just what to do from there. I took an antique, rectangular wooden frame with a picture of me, my brother and my mom in it and hung it on the wall just left of the door. Next to it, I put up an Oakland Athletics poster – hey, it's green and the A's are part of my family.

At the very back right of my room is my bed. A cardinal rule with Feng Shui is that the foot of the bed is never supposed to be directly facing the door , this is the dreaded "coffin position," so called because that's how they arranged coffins in rooms long ago; so, I accommodated my Chi and moved it slightly to the right. Here, at the back right of the room, is where the "Marriage and Relationships" section is, conveniently where my bed sits.

The Bagua indicates that in order to have a happy and healthy marriage or relationship, one must decorate this portion of the room with colors associated with love, such as pink, red and white. I filled this part of the room with as much love as I could muster up. I put all my Valentine's cards here, put a white blanket on my bed, borrowed a pink pillow-case from a female friend, and proceeded to lie on my new-founded Feng Shui-esque bed ... in my red boxers, of course. Since I obeyed the holy rules of Feng Shui, will I be rewarded with love now? Will a special someone be waiting in the "Marriage and Relationships" section of my room? Oh Feng Shui, don't fail me now!

And finally, we move to the middle-right of my room, where the "Children and Creativity" section is located. It is to be decorated with white, round or oval shapes, accompanied by the element of metal. Well, sorry Feng Shui, I already got that covered. I have a metallic silver-colored TV sitting right there, with an X-BOX hooked up to it. This is definitely an area for children, mainly me and my buddies, where the creativity is ample and the fun is plentiful.

Hey, I'm still rough and rugged, just now a little more conscious of the art of decorating. But don't expect to see me as the newest co-host of "Queer Eye For the Straight Guy."

Professors' art display raises money

KENDRA KEENE
State Hornet

In a demonstration of pure talent, the Art Department faculty has put on a show that runs through Friday March 12 in the University Library Gallery.

In hopes of raising funds for the gallery, many professors agreed to let their pieces be shown. Sacramento State sculpture professor Gerald Walburg is one of them.

Like many artists, Walburg started drawing at a very young age. He majored in art as an undergraduate at San Francisco State University. Walburg continued his studies in art as a graduate student at UC Davis.

"It was there (at Davis) that I started working large," Walburg said. By "large" he refers to the towering 40-foot metal sculpture that stands in front of the Macy's in the downtown mall called the Indo Arch.

As a member of the Art Department faculty, Walburg has taught graduate, lower and upper division students. He encourages his students to work hard and to come to his class without a "preconceived idea of what sculpture should be." He urges students to "(find) your own vision to express who you are."

His aim as an artist is to challenge both himself and his viewers. An artist who is hardly satisfied with his work, Walburg is constantly reinventing himself.

"It would be easier to stay at the same pace over and over again," he said. He believes that people should "develop as an artist over time" rather than think about what particular style they want to display.

"It usually takes people 10 years to understand what I'm doing as an artist. By that time I've already moved on," he said.

If Walburg does not succeed in challenging you through his art, there is still a chance his politics will. Like many other faculty members at Sac State, Walburg has seen many changes since 1969, when he joined the faculty.

"The level of support for the Art Department has diminished greatly," laments Walburg. For example, in 1969 the operating expense for his sculpting class was $1,000. Today, 35 years later, he receives $600 in operating expenses to accomplish the same level of teaching. The lack of money, he said, makes it "more and more difficult to do the job."

Within the past 20 years Walburg has seen student fees rise higher and higher. He points out that it was not always like this.

"Education was once what made California great – it is now what breaks us," Walburg said.

When he started working, administrators came from the faculty. "They had a real connection to the education," he explains. The administration now seems to be looking at education from more of a business standpoint. The lack of evaluation in the administration offices leaves him to conclude that the best interest of the students is no longer what is being sought.

"Money should be put back into education," Walburg said.



KATHY BUSTILLO/STATE HORNET

This piece, "The Touch of Freedom" by Stephen J Kaltenbach, is one of many displayed by faculty in the CSUS Library gallery.

REVIEWS



PHOTO COURTESY OF TWENTIETH CENTURY FOX

Brother and sister Isabelle and Theo meet and bring home an American student, Michael, for a threesome and passionate conversation.

Passion and love rule NC-17 film of youth and sexuality in Paris

KENDRA KEENE
State Hornet

"The Dreamers"	★★★

"Together nothing is impossible. Together nothing is forbidden," reads the movie poster for "The Dreamers," out in theaters now.

The movie is set in Paris in the spring of 1968, during the weeks leading up to the student riots that resulted in the downfall of President Charles de Gaulle. "The Dreamers" is directed by Bernardo Bertolucci, the Italian master behind "Last Tango in Paris" and best known for his direction of "The Last Emperor" (which received a total of nine Oscars). Adapted by Gilbert Adair from his 1988 novel, "The Holy Innocents," the movie is a deep look inside the world of Matthew, Isabelle and Theo – three very different people who seem to share one thing in common: youth.

"The Dreamers" opens at the infamous Cinematheque Francaise where an American student named Matthew (Michael Pitt) sits in the very front row in order to get the rush of the movie faster. It is there that he first sees Isabelle (Eva Green) and Theo (Louis Garrel.) Theo and Isabelle, brother and sister, take Matthew home to their parents' apartment for dinner. The American moves in; the parents leave for a holiday; and "The Dreamers" begin.

The imagery of the streets of Paris, the Louvre, and the frequent cuts to older movies is what makes "The Dreamers" visually beautiful.

The nudity – frontal, dorsal, you name it – in "The Dreamers" is clearly not just for audience arousal. It allows this surprising release, a rare NC-17 rated film from the major studio Fox Search Light, to provide a rare view of young intimacy. The characters' passion for one another is shared with their passion for movies and politics.

Discussing everything from Chaplin vs. Keaton to the Vietnam War. Their love of films is beautifully displayed though frequent cuts to clips from such Hollywood and French classics as "Breathless," "City Lights," "Freaks," and "Mouchette." When Isabelle moves slowly about her bedroom memorizing the furniture, Matthew realizes she's imitating Garbo in "Queen Christina." The passion for films is clearly there, though when Matthew and Theo argue politics, it's almost laughable and done half-heartedly. The street riots seem rapidly staged and placed at the wrong times in the film, unfortunately leaving the whole issue of their politics underdeveloped and in question.

It is at the apartment that the three blur out the world below as the riots on the streets begin and their relationships develop into what Matthew is convinced is love. Although the ménage à trios isn't anywhere near as ludicrous as it first appears to be, there is an underlying theme of sex in everything they do. As they quiz each other on movies, the person who answers wrong or takes too long is forced to perform some sort of embarrassing sexual act. This is demonstrated when Theo can't remember the movie Isabelle is acting out and she forces him to masturbate in front of a photo while she and Matthew watch. It seems relatively harmless and funny until you remember that Isabelle and Theo are brother and sister.

Matthew, Isabelle, and Theo's world is at some points uncomfortable to watch. Scenes, including one in which Isabelle and Matthew have sex on the kitchen floor while Theo cracks eggs into a pan and smokes a cigarette, pretending to ignore his sister's moans. These types of scenes are frequent throughout the movie, which brings up the topic of incest. Bertolucci toys with the idea by having Isabelle and Theo sleep and bathe together, but does not face the issue head-on. The constant guessing throughout the movie puts the audience into Matthew's mind as he goes back and forth, questioning the relationship between Isabelle and Theo. It becomes very clear to him, in a dramatic ending, who Isabelle will always prefer.

"The Dreamers" is bound to start much debate over its provocative nature. Some will only see "The Dreamers" as a film about young adults having sex, but it is actually a bold and daring film with a number of eye-popping moments.

S/BAD 'Soul Food' dishes up vibrant dance performance

SAMANTHA HINRICHS
State Hornet

"Soul Food"	★★★

Soul Food, Sacramento/Black Art of Dance's production at Solano Hall, was hearty dance dished up with intelligence and verve. The hour and a half performance delved into the meat and potatoes of the black experience, serving up a diverse collection of music, dance styles and emotions. Highly accessible, the show used the metaphor of food to provide a structure for the different works, creating a cohesive and engaging performance over all.

While the S/BAD production was slightly less than top professional, the audience benefited, as the dancers performed with vitality and immediacy. The nine piece performance ranged from spiritual mysticism to dramatic storytelling to hip-hop. However, Soul Food impressively maintained a storyline throughout.

Beginning with Soyinka Rahim's solo piece, Spiritual Gumbo Pot, the show treated the audience to a yogic performance including live drumming and xylophone.

We then moved to Onely, Paul Besaw's bluesy creation, with a quintet of synchronized female dancers and a particularly strong performance from Melinda McClain. Dubbed the "sweet potatoes" of the evening's feast, the set and the mood, was suitably peach toned.

Soul Ingredients, Part II began to explore the particulars of the American Black experience. The dancers emerged with cotton work dresses performing various chores, moving to an exploration of Black historical dynamics and the piece concluded with Alice Coltrane's haunting song "Stopover Bombay." Choreographer Nathan Jones, along with guest performer Eric Vanielle, contributed a masculine perspective to the mostly female cast.

Next, Wali Neil came out to enchant us with a musical interlude. Soyinka Rahim returned to the stage to complement his mbira (thumb piano) on the flute. His acappella singing was a nice break to the largely recorded music.

Black Art of Dance memories were the key work of Soul Food. Dubbed "the dirty rice" for this section of the "meal," it continued the discussion of labor and stratification that Soul Ingredients began. The piece was comprised of music by Kronos Quartet and poetry works and dance choreographed by James Atkinson. The poetry moved from "Enslaved" by Claude McKay to "Madam" by Langston Hughes, ending with "Still I Rise," Maya Angelou's classic. Atkinson forced us to take an emotional view of the reality of oppression and sorrow experienced. The choreography was dramatic and strong, and the dancers passionate, but unfortunately some atheistic aspects took away from this key piece.

After a brief intermission, Nicole Manker's Neckrawstalg utilized music by B.B. King and Eric Clapton to re-energize the audience. The dancers were tightly choreographed for this piece and the audience responded to the sexy, infectious tempo. It was a perfect intro for the hip-hop work, God Show Me the Way, by choreographer Noah Hayes. Missy Elliot's voice elicited cheers from the audience when the lights came up on the black stage set. Once again, the cast was tightly coordinated and was well received by the audience of about 100.

For yet another change, actress Danielle Thrower sashayed out onto stage with disco's famous Flashlight booming. Wearing high boots and hot pants, Thrower's combination of attitude, afro and fur coat were perfect for this rendition of Topsy Washington from George C. Wolfe's The Colored Museum.

The technically superior choreography of "Home," by artistic director and Sacramento State professor Linda Goodrich ended the evening with some "peach cobbler."

DanceSpace is a small and comfortable venue that allowed S/BAD to roam through decades, moods and themes effortlessly. Soul Food, prepared to feed your soul, dished up variety and spice while also challenging the audience to look at the whole story. Overall, the production fulfilled their promise: It was a thought provoking evening of nourishing performances.

FASHION

If the pants fit, wear 'em

LAURA GARNICK
State Hornet

Wearing the right pair of pants can get you anywhere, but going without them can land you in jail. For women, finding the right pair of denim that fits great and makes you look great in them can prove to be as distressing as an acid washed pair of jeans. The perfect fit can be tough to find when you are a size seven in one pair, a size nine in another and size 31 in what would seem to be the exact same pair of pants. For women, if your figure is shorter, fuller, taller, or of a pear, a strawberry or an hourglass shape, here are some tips to consider when looking for a pair of pants.

•Why is each size so different? The guidelines set by American Standardized for Testing Materials, an international standards development organization, haven't changed since 1941. Few manufacturers meet these specifications anymore. Those that do "size down" so that what was a size 10 in the 1940s would be a size eight today.

The industry group Size USA has been researching measurements of modern American women to devise a better system. In the meantime, women need to shop not by size, but by body type, so when trying on clothes keep an open mind and don't be afraid to experiment with different cuts and sizes to see what style suits you.

The universal asexual uniform tends to be a pair of jeans and a printed T-shirt. For all body types such nuances in the choice of your pant vary from the style, cut, fabrics used and inseam can make a difference when you're looking for a pair of pants.

To begin, get out a tape measure and pull the tape around the widest area of your hips. The tape should rest comfortably there. To find the inseam that fits you best, use a pair of pants that fits you well and measure from crotch seam to the bottom leg. An ankle-length pair has something around a 25 to 28 inch inseam; a cropped pair has around a 30-inch; and a long pair has a 34-inch inseam or longer.

The longer the inseam, the longer the pants are, so choose according to your height. If you are below six feet tall, a 29 to 33 inch inseam may be about the right length for you.

These size equivalents are not always exact – sizes may be two to four inches smaller in the waist in some brands than in others. For sizes in some brands the standard 0-12 chart is converted into a 24-32 ranged scale. For instance, in trendy Seven for all mankind jeans a size 10 is equivalent to a size 31 and a size 28 or 29 may work out for a size six or eight sized girl.

For the shorter woman with a thin frame, look for pants with a lower waistline – the fit should sit two or three fingers from your belly button. This will give the illusion of having a longer torso. Gravitate towards brands that offer petite sizes such as Diesel, Paper and Denim, Miss Sixty, Blue Cult, Seven for all mankind, Mudd, Gap and Juicy Couture. Also, keep colors monochromatic to create a single long sweep that adds the illusion of height. And monochromatic doesn't have to mean boring – if you mix textures such as knits with brocades it will keep the look fresh and interesting.

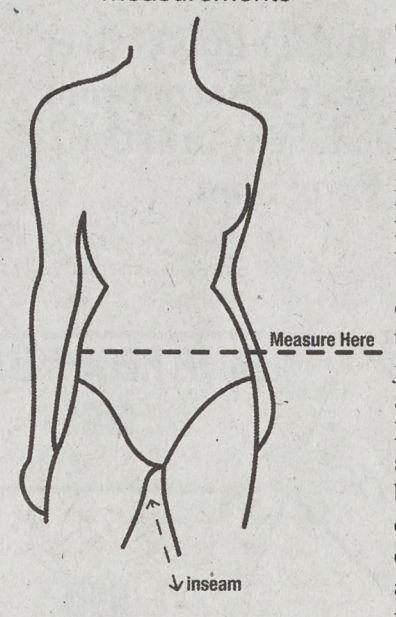
For the woman of a fuller shape, draw the eye up and down rather than across. Ditch the horizontal jailbird stripes and dress in colors and shapes that create a vertical line. Use soft fabrics that drape such as matte jersey to skim the body and create shape, but don't cling. In terms of jeans, heavier or denser weaved fabrics are bulkier and can hide more than light weight fabrics can, but are also harder to get into because they have less give in their fabric.

So if you want a pair of denim jeans that can accentuate your curves and hide what you don't want seen, lean towards trying on a pair with a 5 percent blend or more lycra for a more flattering look. A higher waistline will flatter all your curves and unlike the lower waist-lined pants, can create more range of movement in case you want to, say, pick up anything. If you need some extra help, look towards wearing body-slimming briefs under your jeans. These are available at Victoria Secret stores for $18; at Nordstrom you can find SPANX for $25. Nylon body slimming underwear can suck in your stomach, hips and thighs – they can even make you go down a size and protect against revealing panty lines.

With the right pair of pants on, you are ready to take on the world.

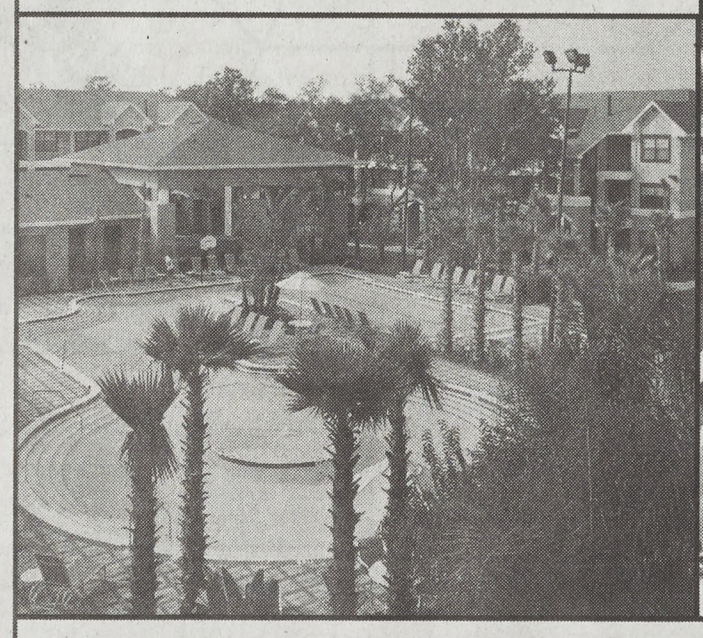
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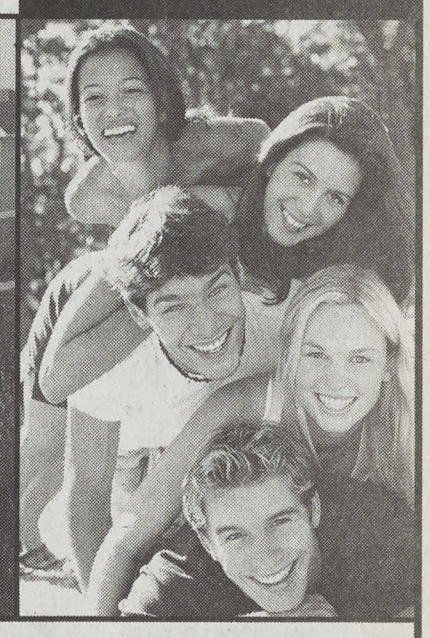
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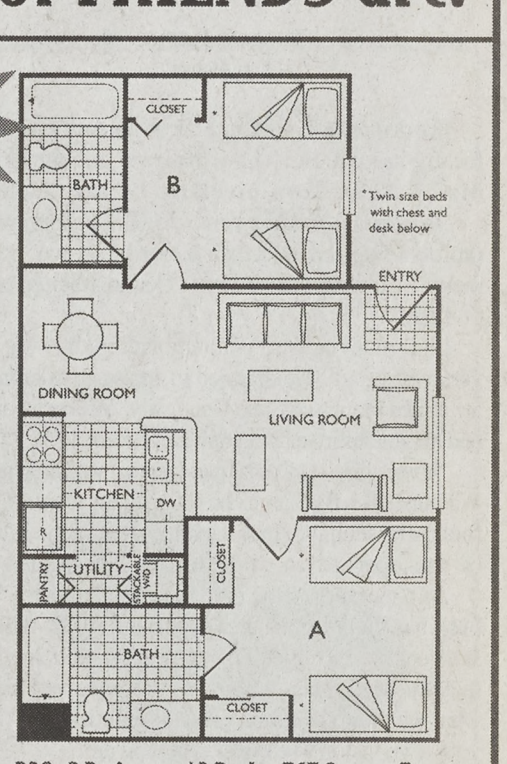
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Hornet Happenings

This Week: Feb. 25 - March 2



Wednesday, February 25
Music: CSUS Jazz Singers. Noon. University Union Redwood Room. (916) 278-6997.

Wednesday, February 25
Music: CSUS Symphonic Wind Ensemble, concert benefits Ensemble trip to Carnegie Hall in April, includes contest to conduct orchestra in a Sousa march. 7:30 p.m. Music Recital Hall in Capistrano Hall. $15 general. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Wednesday, February 25
Blood and marrow drive. 5 - 8 p.m. University Union Redwood Room. (916) 278-4241.

Thursday, February 26 - Sunday, February 29
Theater: Real Women Have Curves, by Josefina Lopez, directed by Manuel Pickett, Women's History Month. 8 p.m. Thurs. - Sat., 2 p.m. Sundays. Playwright's Theatre, Shasta Hall. $15 general/$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 26-29 and Mar. 4-7.

Thursday, February 26
Theater: Platanos and Collard Greens, a multi-cultural play by David Lamb. Black History Month, 7:30 p.m., University Union Ballroom, $10 general/$7 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com..

Thursday, February 26
Lecture: "Playing with single Atoms and Molecules: Entering the era of nanotechnology," by Miquel Salmeron, Lawrence Berkeley Laboratory, Physics Colloquium. 4 p.m. Mendocino Hall 1015. (916) 278-6518.

Thursday, February 26
Blood and marrow drive. 5 - 8 p.m. University Union Redwood Room. (916) 278-4241.

Friday, February 27
Faculty Workshop: "Student Evaluations." Noon. University Library 4026. (916) 278-5945.

Friday, February 27
Forum: The Renaissance Society, "Solar Cooking - The Solution to Safer Water in the Third World," by Sac State professor Robert Metcalf. 3 p.m. Mendocino Hall 1004. (916) 278-7834.

Sunday, February 29
Music: Pianist Nelita True, CSUS Piano Series. 7:30 p.m. Music Recital Hall in Capistrano Hall. $10 general/$8 students. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Monday, March 1
Music: Piano Festival, master classes from Sac State professors Richard Cionco, Lorna Peters and Kirsten Smith. 2 - 8 p.m. CSUS Student Showcase Recital. 8 p.m. Capistrano Hall 151. (916) 278-5155.

Monday, March 1
Exhibit: Works by art major Hiromasa Ichihara. Witt Gallery. Call (916) 278-6166 for gallery hours. Continues to March 12.

Tuesday, March 2
Spring Career Fair 2004. 10 a.m. - 2 p.m. University Union Ballroom. (916) 278-6231.

Ongoing
Exhibit: CSUS Faculty Art Exhibition. 10 a.m. - 5 p.m. Tues. - Sat. University Library Gallery. (916) 278-2368.

Ongoing
Exhibit: Photography by Rachel Brault, 8 a.m. - 9 p.m. Mon. - Fri. Java City Coffee House, University Union. (916) 278-6997.

Ongoing
Exhibit: Undergraduate and Graduate Art Student Awards Shows. Else and Witt Galleries. Call (916) 278-6166 for gallery hours. Continues to March 5.

BLACK HISTORY MONTH
Wednesday, February 25
Lecture: "Brown v. Board of Education: 50th Anniversary," Sac State professor Hortense Simmons. Noon. University Union Delta Suite. (916) 278-6997.

Wednesday, February 25
Apollo Night Talent Show. 7 p.m. University Union Ballroom. $5 general/$3 students. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Sunday, February 29
AKA Founder's Day. 11 a.m. University Union Ballroom. (916) 278-6997.

Multi-cultural event to showcase campus talent

KENDRA KEENE
State Hornet

Poets, singers, rappers, dancers and most of all, rising stars wanted! The Apollo Talent Show is open to anyone who wants to show his or her talent. Hosted by the Black Student Culture Association, the Apollo Talent Show is just one of the many events planned for February's National Black History Month.

This multi-cultural event will be on Feb. 25th. The contestants will be asked to perform at their best in the University Ballroom for various money prizes. The rewards will be as follows: $25 for third place, $50 for second place, $75 for first place and $300 for first place in the finals.

The rules are simple: no profanity, racial slurs or derogatory terms (for a full list of rules visit the Black Student Culture Association Web site). Breaking the rules leads to an automatic disqualification. All acts must audition beforehand. Winners for each category will be announced at the show. The Apollo Talent Show will start at 7 p.m. and promises to have Sacramento State's finest talents.

InterFraternity Council looks to shake off 'party boy' image

KENDRA KEENE
State Hornet

When you think of the word "fraternity" you may have a hard time thinking of anything other than beer, girls and sports (with the occasional act of so-called brotherhood). With this type of reputation, the InterFraternity Council has tried to put some substance to the word by meeting biweekly to help put a "positive face on the Greek world," says Brandon Kline, president of IFC.

The IFC at Sacramento State is a "values-based organization," says Kline. A representative from each one of the nine fraternities involved in IFC attends the meetings to discuss current events in hopes of giving their fraternity members voices on current issues.

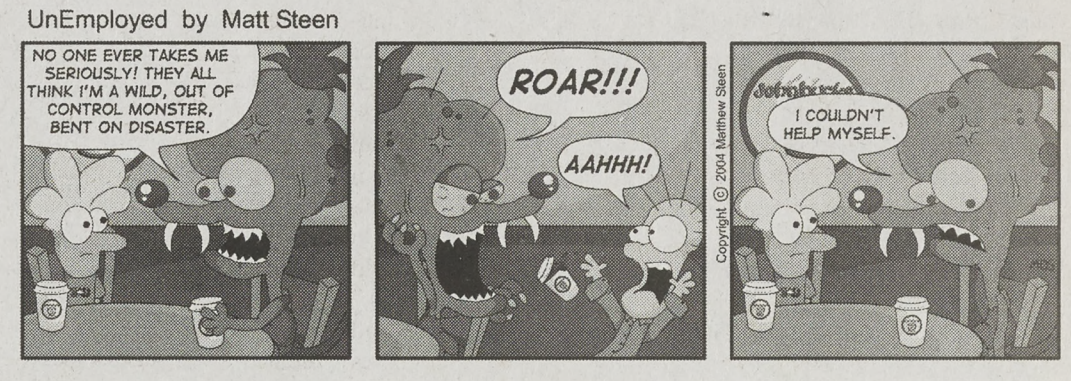
The IFC is in the process of making a policy agenda filled with both long and short terms goals and objectives they hope to accomplish. One example is "IFC 2010," which is a set of notable goals to be accomplished by 2010. One of these ongoing matters is the Greek Row. The IFC is hoping to get a Greek Row established off of 65th street in downtown Sacramento. Although many of the officers will have graduated by this time, the council is dedicated to making this goal a reality. They will meet with University President Alexander Gonzalez in the near future to discuss IFC 2010.

The IFC is not just about looking to the future – they are always trying to improve the current state of the Greek community. Each fraternity in the IFC has a value system, "Living Our Values Everyday." Their core values, as Greeks, include friendship, brotherhood, athleticism, virtue and service. At each meeting all the members ask each other what they are doing to keep their values going. While the answers to this question range more to funny than deep, there is an amount of seriousness when Kline says, "Each brother should be able to answer this question at any time."

Moe Stephens, the adviser for Greek Affairs, also encourages all members of each chapter to register to vote.

The IFC also promotes involvement with community service and is planning to participate on Associated Students, Inc. Community Service Caesar Chavez Day.

UnEmployed by Matt Steen



The Hornet's Top Ten...

"Dramatic Musician Deaths"

By Meghan Casey

1) Elliot Smith – self-inflicted stab wound to the heart

2) Marvin Gaye – shot by father

3) Mary Hansen, Stereolab – hit by car while riding a bike

4) John Lennon – assassinated by obsessed fan

5) Mark Sandman of Morphine – heart attack while performing on stage

6) Buddy Holly and Richie Valens – plane crash

7) Kurt Cobain – self-inflicted gunshot wound

8) Jimi Hendrix – asphixiation on own vomit

9) Momma Cass – choked on a hoagie

10) Elvis Presley – died on the toilet

ENTERTAINMENT WHERE TO GO.WHAT TO DO.WHERE TO EAT.

PUNCH LINE SACRAMENTO
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TUESDAY 3/2
SAC COMEDY SHOWCASE
WEDNESDAY 3/3
ALL STARS w/ MICKEY JOSEPH
CONOR KELLICUTT • CHRIS VOTH
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THURSDAY 3/4 - SUNDAY 3/7
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RICH VOS • DAVE MORDAL • CORY KAHANEY
WEDNESDAY 3/10 - SUNDAY 3/14
RUBEN PAUL
EDWIN SAN JUAN • MARANZIO VANCE
WEDNESDAY 3/17 - SATURDAY 3/20
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ANDY ANDRIST • LOUIS KATZ
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8 PM
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Wed. 6:30 PM
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all are welcome!
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Church of the Cross Lutheran
H and 45th
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Midweek Service
Wednesday 7 PM
College/career group
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(916) 387-9750

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SUNDAY8,9:30, 11 PM
SUNDAY 7:30 PM
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Classified

THE STATE HORNET

Help Wanted

EXECUTIVE needs Computer Assistant/Live-In Personal Companion.
BENEFITS: Pay all college costs, International Travel, Career Assistance. Requires ambitious, intelligent person. Resumes to: Executive, Box 580665, Elk Grove, California, 95758.

We're looking for energetic people who like to talk on the phone. $8/hr plus bonuses. Flexible schedule. Apply with friends. CSUS Annual Fund @ 278-3841 or email us at annualfund@csus.edu.

PHOTO MODELS
Advanced amateur photo artist seeks attractive female models for tasteful, artistic, nude photos. . Age: 18 and over. Compensation negotiable. Call (916) 349-8999 before 6pm. Leave message if machine answers.

Work with youth in grades K-6 through the CORAL program. Part-time. Must be available Monday through Thursday, 2:30pm-6:30pm. Contact Emily at (916) 433-5186 or (916) 442-2523, ext: 233. Email: bidwellcoral@yahoo.com.

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Earn $10-$125 for surveys
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Visit www.cash4students.com/csus

WWW.STATEHORNET.COM
The State Hornet online Web site has news and sports updates, online exclusives, blogs, along with other online material.

Help Wanted

ARE YOU AMBITOUS, SELF-MOTIVATED?
Want experience in sales to put on your resume?
Need extra money?
Join the State Hornet Advertising Sales Team!
Commissioned sales.
Hours worked around your schedule.
Call Diane at (916) 278-5587 or stop by The State Hornet Second floor, University Union for an application.

HELP WANTED
Part time. 17 people needed. Will be paid to lose weight. 100% natural! Contact Gary at 276-4274. www.homeintrest.com

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SPORTS MINDED
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WORK FOR THE HORNET
The State Hornet is looking for people to work as writers editors and ad representitives for the fall 2004 semester.

Help Wanted

BUSINESS, MARKETING & COMMUNICATION UNDERGRADS:
Crystal Waters is seeking students to join our outside and event sales teams! Average pay is $11.00/hr+ benefits. Previous sales experience a plus! If you are reliable and competitive, email your resume to lgon@crystalwater.com or call 916 568-3300, ext. 157

Announcements

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IF U R
R U IN INSTITUTE CLASS?
IF NOT, Y NOT?
CHECK IN WITH US 4 FOOD, FUN AND FREE PARKING.
452-3867 OR 5941 NEWMAN COURT
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THANK YOU
Your thoughts and leave contributions during my illness were greatly appreciated.
. . . . . Juanita M. Davis

INTERESTED IN WOMEN'S RUGBY?
EMAIL US: at rugbygrls@hotmail.com or call us at (916) 717-5249. Practices: Tuesdays/Thursdays 4-6pm. Games: Saturdays 11am or 1 pm.
NO EXPERIENCE NECESSARY! LOTS OF FUN!!

ADVENTURE
Mother Lode River Center Guide school: A River Navigation Course.

Continued...

Announcements

April 3rd thru the 10th, and June 6th thru the 12th.
For more information, www.malode.com or (800) 427-2387.

Room For Rent

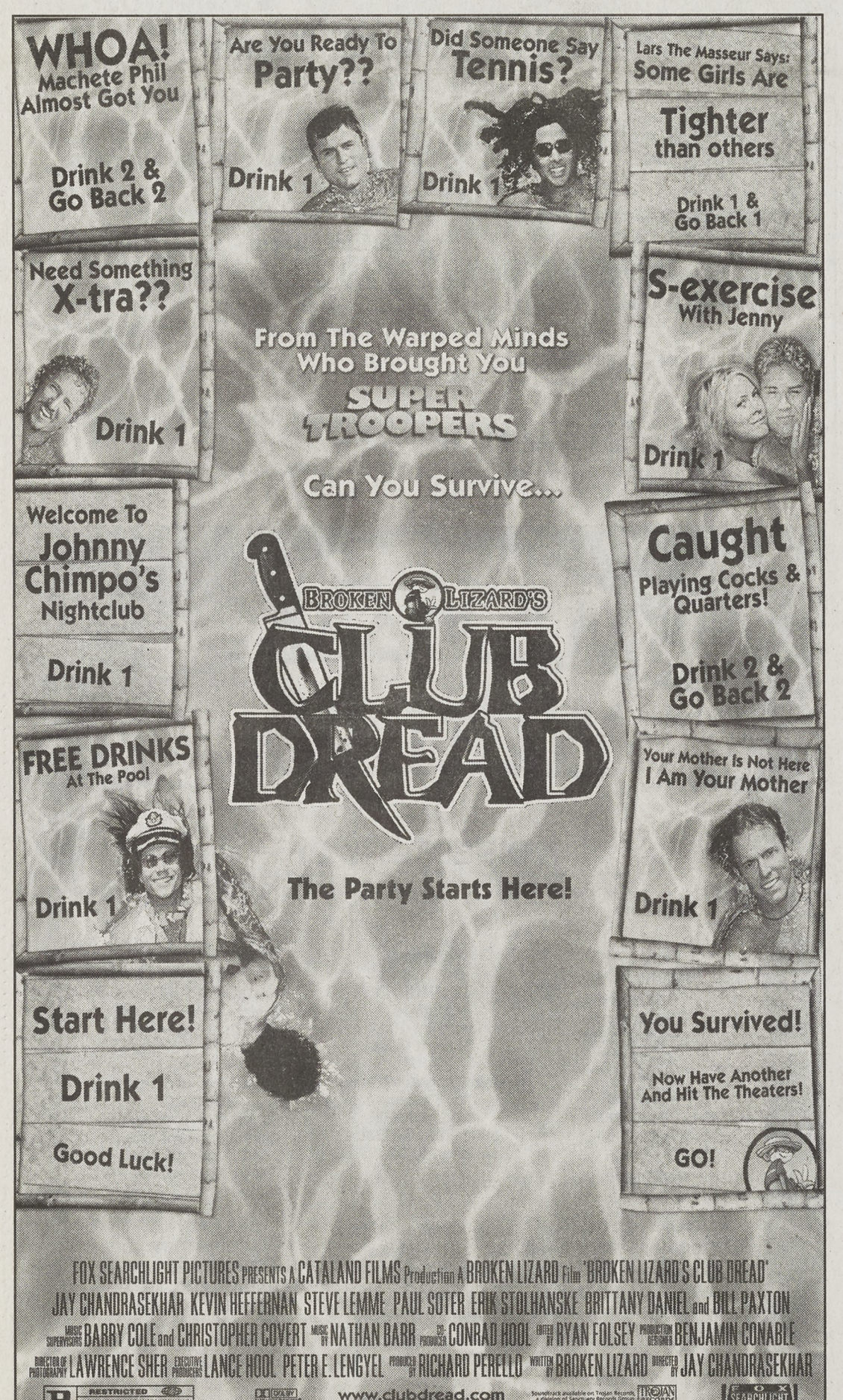
Call and reserve your spot today!! Room for rent in a 3 bedroom condo, 10-15 minutes from Sac State, American River and Sac City colleges. Gated community with tennis courts and a swimming pool. Clean and Quiet! $400.00 + deposit. Call (707) 452-0658

POSITIONS OPEN

The State Hornet is currently looking for students to work as writers, editors, graphic designers, photographers and Web technicians for the fall 2004 semester and summer publications. Applications can be picked up at *The State Hornet* office on the second floor of The University Union.

BUY A CLASSIFIED AD

To purchase a classified advertisement with *The State Hornet*, contact our advertising manager, Diane Kauffman, at 278-5587



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